



Delhi Public School,
Barasat

29/03/2021

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DELHI PUBLIC SCHOOL, BARASAT



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From the Principal's Desk:-

“Intelligence plus character – this is the goal of true education.” ~ Martin Luther King.

This has been the focus of all of us at Delhi Public School, Barasat.

As we have come to the end of an unique academic session , a session which passed through a year which we will never ever forget, I can happily state that we have been successful in teaching our children “how to think” rather than “what to think”.

The year 2020 had its vices and virtues, had its challenges and gains, but to us, the members of the DPS Barasat family, it was the year which had brought us together in mind and spirit, in cause and effect. It taught us that even in spite of physical distancing, we did not, for once forget social togetherness.

Education is not the filling of a pail, but the lightening of a fire.



**Ms. Madhumita Sengupta
Principal, DPS Barasat**

It is when we attach information with emotions that learning becomes exciting and immensely motivating. Kudos to our parents who have sincerely partnered us in fulfilling the dream of enjoyable learning for our dear students.

Without your support, dear parents, our dream of spreading knowledge, particularly during this period of Home- schooling could have never become a reality.



From the Principal's Desk:-

Session 2020-21 had indeed been an enriching session both in terms of achievements and experience. Both curricular and co-curricular aims of the School were achieved by sheer hard work and determination of the students, parents and the teachers.

This edition of Nava Pallava is a colourful insight into the various aspects of overall grooming at DPS Barasat. And what best day to release it but on the day of Holi, the festival of colours!

Our special focus this time is on ART INTEGRATED LEARNING.

My heartiest congratulations to the editorial team and all contributors to this marvellous issue of Nava Pallava.

Wishing all our readers a Very Happy and Safe Holi.

God Bless Team DPS Barasat!

**Ms. Madhumita Sengupta
Principal, DPS Barasat**





Introduction of theme

It is not very uncommon to see that art education is still “limited to” art classes where children carry drawing books and colours and ‘copy’ the drawing on the board in to their books. But, is that the way it should be? Well, sadly it neither breaks the monotony of children attending continuous classes in school, nor does it proves to be a chance for them to fly into their world of creativity. On the other side of the coin, it is equally important to complete the syllabus of the subjects. Hence, it becomes necessary to have an art class for a fixed schedule. So, how can our little artists go beyond their classrooms and express themselves freely?

So, keep searching for the hidden “artist” in you and “paint your life” as you play today with the vibrant colours!!

Hence, most of the schools are now adapting a cross-curricular approach or “Art Integration” to bring out the “artist” in every child and provide a lifelong learning as Pablo Picasso said, ‘Every child is an artist. The problem is how to remain an artist once he grows’.

As we move towards completing our very special academic year amidst the pandemic and now vaccination, our E-magazine is also ready to take you to the world of ART with the theme “ART INTEGRATION IN LEARNING”.

We hope, as always, our dear readers will enjoy the glimpse of activities and celebrations since January that the entire DPS Barasat family thoroughly enjoyed.

This time our magazine is releasing on Holi- the festival of colours and Art can never be without colours.



LEARNING Maths with Art

MANDALA ART:

A mandala, which is a Sanskrit word for “circle” is a geometric design. Mandalas are believed to represent different aspects of the universe. The geometric patterns become an instrument of meditation and symbols of prayer, most notably in countries like China, Japan, and Tibet.

Students explore concepts of geometry through their design and creation of mandalas. The Key concepts that can be explored include pattern, repetition, symmetry, proportion, and shape. Here is a glimpse of some of the Mandala Arts created by the students of classes I and II.





WARLI ART :



This is a tribal art form of Maharashtra. Geometric shapes are used to draw the figures. Hence, it is a good way of teaching triangles, circles and straight lines to students. Here is a glimpse of some of the Warli Arts made by students of class III



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OVIES AND ART INTEGRATION



Movies, Films or documentaries have always been a great tool towards integrated learning. Movies bridge the learners' familiar world that is framed in emotions and images with the learning of different subjects. While some of the movies give us ideas about Art integration and its benefits in catering to different learners of a class, others prove to be a rich resource in itself to reach the affective domain of children and promote reflective attitude.

Let's look into some of the movies and what we can learn from them:

Taare Zameen Par

This has been one of the most appreciated movies of all time. Released in 2007, the film was produced by Amir Khan Production house with him and Darsheel Safary in lead roles. The story revolves around a boy who suffers a lot due to Dyslexia-a condition that affects the ability to read, spell, write and speak. Though the child cannot read or write properly, he is extremely innovative in creating brilliant art pieces. But, in school he is always separated, scolded and tagged as the "different" boy of the class who simply doesn't listen to teachers.





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OVIES AND ART INTEGRATION



His sufferings stop with his Art teacher who recognize his problem and with a lot of patience and effort make the boy get rid of his fear of learning. Different art integrated learning has been shown in the movie as remedial techniques to cure the disease as well as boost confidence like audio records, songs, role play, making letters with sand, clay modeling and a lot more. Click on the link below to once more refresh the scenes from the movie.

<https://youtu.be/RTo0d6UcXVU>

SATYAJIT RAY'S INSIGHT INTO A CHILD'S MIND

Whether Apu and Durga running through the Kaash fields or the child protagonists in his Feluda series, Satyajit Ray has given movies a new meaning by bringing out the 'artist' in every child. Ray's contribution to children's literature is comprised of novels and short story compilations, most of them translated in many languages across the world.





Delhi Public School,
Barasat



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OVIES AND ART INTEGRATION



While Ray's Shonku from his Bengali science fiction series shows a renowned scientist, who makes fantastic inventions in his laboratory, Feluda on the other side shows a young private detective solving complex crime cases, accompanied by his younger cousin Topshe.

Shonku's adventures take us to places across countries, some with historical significance and some associated with the human civilisation. Ray's Goopy Gyne Bagha Byne series creates a new world for children with magic, rhyming dialogues, brilliant song and dance in very simple language, composed by Ray himself, and fairytale motifs.



All these can be easily integrated while teaching subjects like science, SST, languages and even moral values.

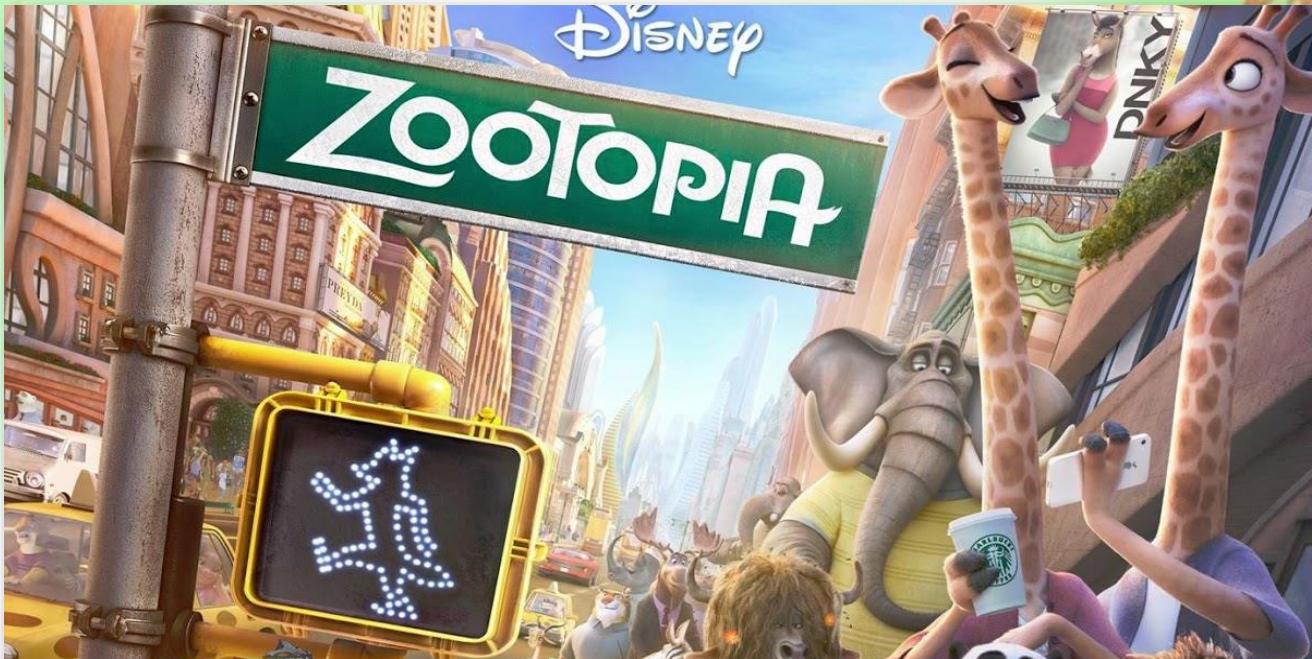




M OVIES AND ART INTEGRATION



ZOOTOPIA



It is a 2016 released movie, produced by Walt Disney Animation Studios. The movie is about a rabbit named Judy Hopps, who fulfills her childhood dream of becoming a police officer in urban Zootopia .The movie gives a clear message about the harmony and balance maintained in the animal world. It can be easily used as a tool to teach children about different animals, their feeding habits, their habitat, importance about protecting wild animals and even pre-number concepts like big and small, number patterns etc.





A precious Thank You



In the bustles of life we often forget that we are not alone, we carry along with us the constant effort and support of different people. But, “thank you” is one of the simplest expressions that we take for granted. We forget that these people without whom we are nothing deserve a big thank you.

So, to develop such a feeling since childhood, a greetings card activity was conducted over all age groups. Students got actively involved in the celebration. A marvelous portrayal of creativity was put up by the students through this virtual activity. Keeping the theme of gratitude as the prime notion children were then encouraged to give the gratitude card to whoever they want to say thank you. Excited to vent out their gratitude, the students got actively involved and even clicked pictures to share with their teachers.



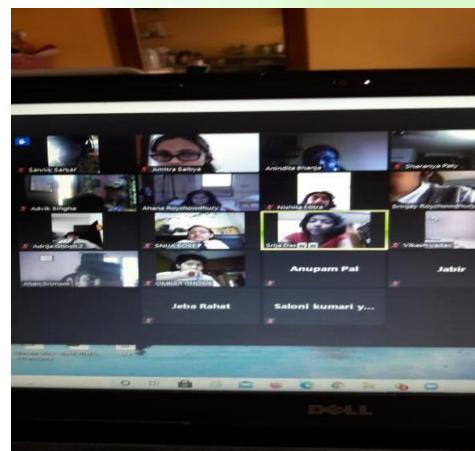


"NEAR-PEAR" TEACHING

While peer learning is the process of students learning with and from each other, a near-peer is a student who is one or more year's senior to another student of a school. When senior students teach junior students it helps with ownership of their own learning as well as providing interaction that enhances learning of all.

Keeping this in mind, two days of student's activity was introduced post annual exams where few students from class IV to class VI were given responsibilities to guide juniors, as well as, their own peers with different activities like recitation, music, quiz and dance.

The "students teaching students" model encourages cooperation and understanding, which even prevents bullying and unhealthy peer pressure in school. Students will learn to help each other and lift each other up and hence, cover different types of learner in a school.





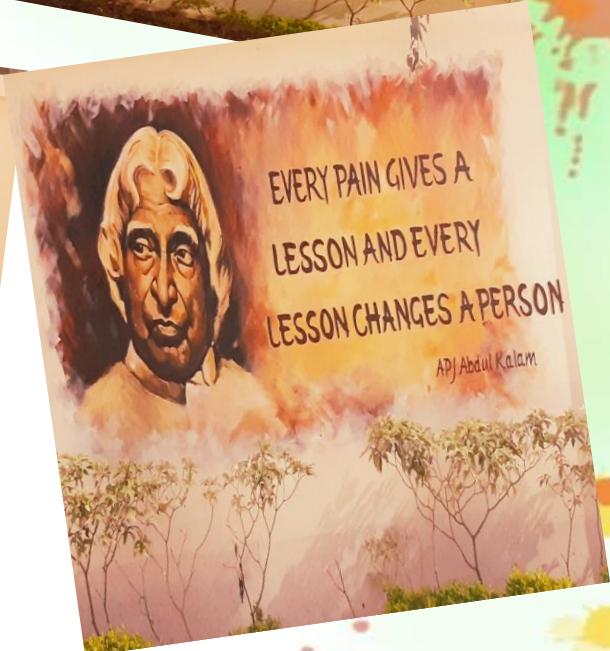
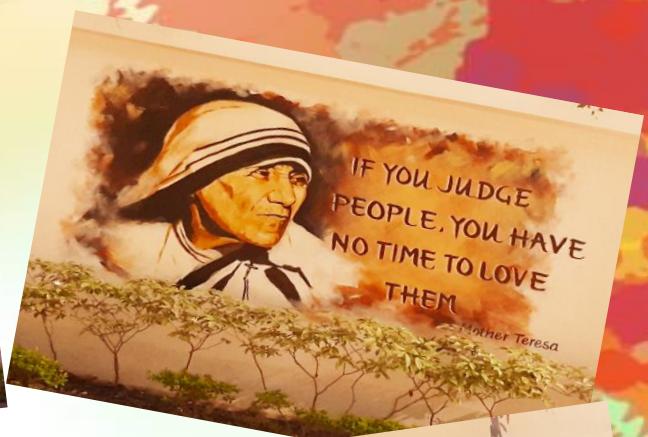
ART INTEGRATION IN SCHOOL INFRASTRUCTURE

The school building, being a second home, can always have a direct impact on the learning of a child. It is important that the school infrastructure provides an opportunity to create a favorable environment for a child's growth. DPS Barasat not only provides a safe, calm and spacious ambience, but also has put a step forward towards having an art integrated infrastructure. Here is a glimpse of the same:

- COURTYARD



Our school courtyard exhibits a brilliant art work representing our cultural heritage, national animal, innovations in science and technology and development in the education system. It lifts up the spirit of children and can develop in them the pride of being a part of this rich culture of our nation. The courtyard also has a beautiful painting of Swami Vivekananda which reminds us of his belief towards education.



Boundary walls:

A section of the boundary walls have been beautifully painted by our art teacher with the portrait of eminent personalities like **Raja Ram Mohan Ray**, **Rabindranath Tagore**, **Netaji Subhash Chandra Bose**, **Mother Teresa** and **Dr. A.P.J Abdul Kalam**.

The quote along with the images reminds us of their meaningful contributions not only towards the nation but also towards education. Children gain knowledge about them and draw inspiration as they see the paintings whenever they come to school.



● Gurukul:

Rabindranath Tagore, a pioneer in education, used to believe that learning can never take place inside four walls. That's why, in Santiniketan, lessons take place mostly outside in the shade of trees. Following his footsteps, a Gurukul corner has been developed where children can sit and discuss beyond classrooms. Since, the trees have just been planted, special care is taken to help them widen their canopy and make the vision of education in the lap of nature fruitful.

Our school building also has beautiful walls with 3-D paintings of animals, letters, numbers, different dance forms, musical instruments etc. which can provoke thinking in children from an early age.





• **TOY TRAIN:**



Dance Room



Music Room



The toy train in the school premises can be easily used as a play way method in the teaching-learning process. It can be used to teach about concepts like transport, colours, distance, perimeter, parallel lines, counting and many more.





“CREATIVITY IS CONTAGIOUS. PASS IT ON.” – ALBERT EINSTEIN



Parents CREATIVE CORNER

LOOKING BACK

Sunday, 2048

Ahan is playing with his son Dibyu in the park. Both father and son look forward to this moment throughout the week. The giggling sound of the child is filling the air. Suddenly it starts raining. They both run to shade and wait for the rain to stop. Dibyu stares at the rain with a fallen face.

Looking at him Ahan smiles and tries to cheer him up.

Ahan: The rain will stop soon. We will play again.

Dibyu: It will be too late, Dad. We couldn't play much today.

Ahan: We will play again next Sunday, dear.

But Dibyu was not convinced much. He looked both sad and angry with the rain.

Ahan: You know, when I was a child, I couldn't play in the park for whole one year.

Dibyu :(eyes widened) You didn't have a park near your house!

Ahan: Of course, we had. But I was not allowed to go out, for one year.

Dibyu: (eyes widened even more) Why? Were you sick?

Ahan: (smiled) I was absolutely healthy. I remained inside the house, so that I didn't fall sick.

Not just me, all the children of the world remained indoors. All the parents of the world were worried about their children.





Parents CREATIVE CORNER

Dibyu: (laughs) You are making stories.

Ahan: No Dibyu, it is very much true. It was the year 2020. The whole world was almost shut down. No one was allowed to go outdoors unnecessarily for two months. No gathering of people allowed for almost two years.

Dibyu: Why?

Ahan: It was called Lockdown.

Dibyu: Ok, you didn't go to the park. You went to school, there you played?

Ahan: Nah. We went nowhere. Not to school, not to office. Just stayed inside the house.

Dibyu: (his face lit up) that was fun. No school, no office. Then you went on a vacation trip?

Ahan: No dear. No visitors were allowed at that time. No tourists were allowed to enter other states inside the country, or to other countries across the globe. All the schools, offices, malls, parks, movie halls just stood empty for more than one year.

**Dibyu: (now he is worried) Then what did you do whole day?
What did you eat?**



Parents CREATIVE CORNER

Ahan: Your Grandpa used to go to the market, once a week, buy the necessities, vegetables and fish, chicken. No unnecessary loitering on the streets.

Dibyu: You didn't study for one year?

Ahan: Not that easy, dear. We attended school from home.

Attended online classes. The grown-ups attended offices online.

Dibyu: Ooh, not just the children, the grown-ups were also locked inside. But why, Dad?

Ahan: due to the Pandemic.

Dibyu: Pandemic!! What's that?

Ahan: It was a severe illness, that affected the whole world. A tiny virus called Covid 19 caused havoc on the entire globe. So many people died. Then the doctors suggested to stay indoors, avoid contact with strangers. If you need to go out, you wear mask, gloves and sanitize your hands whenever you touch outdoor objects.

Dibyu: (he couldn't grasp the situation) That was so clumsy. I couldn't have done that. (shaking his head).



Parents CREATIVE CORNER

Ahan: You had to, Dibyu. All of us maintained the safety measures, to stay healthy. We used to dream- when we will be again going to school, play with our friends, meet our teachers.

Dibyu:(in an empathetic tone) Yes, Dad. You had a tough time. But, once in a while, you went to dine out?

Ahan: Restaurants were closed. My parents used to cook delicacies at home on weekends, as if we were having weekend dinners at some restaurants.

Dibyu: Oh, Grandpa and Grandma were expert chefs.

Ahan: No. They could cook, but learnt to make food, exclusive from restaurant menu, for me. So that I was not bored at home. They used to play indoor games with me, watch movies with me, read stories to me.

Dibyu :(with fear in his eyes) Dad, will this pandemic happen to me?

Paramita Srimani

(Mother of Ahan Srimani,Class-V)

Parents CREATIVE CORNER

PARENT FEEDBACK

As time passes we come across many challenges, technology pioneers us towards new dimensions to overcome those challenges. But the novel corona virus has proven to be the mother of all challenges . Understandably this brings forth the worries about out child's future. Their response to such a tiring time has made us worried sick. But thanks to you and the entire team of DPS Barasat who have proven to be the angel on our shoulder. You have given us a reprieve from the constant worrying. You have somehow managed to combat the doldrums who seem to have taken residence in our being as a whole. Loved the way you have handled and managed the entire digital platform of imparting education. You have given them a breath of fresh air by weaving entertainment in the form of programs and such. The examination conducted was also effective as an assessment for the academic year . Overall, kudos to your tireless energy in combating the ennui of an otherwise stagnant being.

Thanks again

Srinka Bhowmick Roychowdhury

Parent of Shriyadita Bhowmick, class II A



Parents CREATIVE CORNER

PARENT FEEDBACK

With a hope of best schooling of my daughter I took her admission in DPS, the school of her dream. But before her first step to the new school an uncanny situation arose and truly speaking we were very much disappointed. When the pandemic situation surrounded all over the world we scared a lot thinking the future of our ward. But DPS , Barasat thought differently. With their innovative thinking and proper application they brought the whole school to our drawing room. With the continuous support, efforts and learning they engaged the children not only the school-like teaching but also different types of co-curricular activities. As a result, the children did not feel bored in spite of their continuous stay at home and they learnt all sportingly. For my ward, she progressed unexpectedly than we thought as she was from Bengali medium. So the collective efforts of the teachers as well as the management make the whole system really fruitful and as a guardian I am very happy being a part of DPS, Barasat.

Thanks to DPS, Barasat

Parent of Saffana Islam, class IIA



Let's CELEBRATE

Republic Day Celebrations- **2021**



Due to the Covid-19 pandemic like every celebration the 72nd Republic Day was also celebrated online on 26th January, '21. The hoisting of flag was followed by a series of songs, recitation and speeches which were performed from school by the teachers. Children used the online platform to be a part of the National festival from the safety of their home.





Delhi Public School,
Barasat

Let's CELEBRATE

“MATA SARASWATI SHARDA”

The first Saraswati puja was celebrated with a great fervor on 16th February, '21. While children participated virtually, the teachers and staffs gathered at the school premises to celebrate the day. A short cultural celebration was also organized. Puja was offered to the goddess by our Principal ma'am, Directors and teachers





“NOTHING’S BETTER THAN A PICNIC”



The entire academic session of 2020-21 was challenging and hectic for every teacher in the school. So, to take a break from their monotony of staying at home and to meet each other beyond the virtual world, the management and Principal ma'am organized for a school picnic in the school campus itself on 13th January, 2021. The lush green surroundings of the school building and the ponds with sparkling water were indeed soothing. Of course, there was a sumptuous meal waiting for all the members during lunch and it all ended with Ghost stories in roof top as everyone enjoyed the zephyr of a winter evening.





ANNUAL PARENT TEACHER MEET



Our school welcomed the active participation of parents and children in the 1st Annual Parent Teacher Meet to create a common platform and discuss various matters regarding the holistic development of students. The PTM was held at the school premises on 24th, 25th and 26th of March'21. It was a moment of joy for all the teachers because not only the report cards were distributed, but, it was an opportunity to meet their beloved students whom they have seen on screen for an entire year.

Children were also happy to be able to come to school and meet their peers. Strict protocols were maintained to keep up with the Covid rules as parents enthusiastically participated in the meet.



Students CREATIVE CORNER



I am Rupsha Sarkar. I read in Class VI. I want to convey my gratefulness to my Mother, as she has brought me to this beautiful world. Its because of her, that I cherish each and every day of my life. My mother is always kind & caring towards me and encourages me in whatever I do. She always inspires me to become an educated, independent woman to be kind & generous and also to value life & its beauty.

She helps me in every way possible & encourages me to foster my passion in painting, drawing, dancing & singing.. Whenever I feel low or bored she amuses me with her funny jokes. I love spending time with her. She is my best friend who always guides & protects me. I am forever grateful to God for choosing her as my mother.





Students CREATIVE CORNER

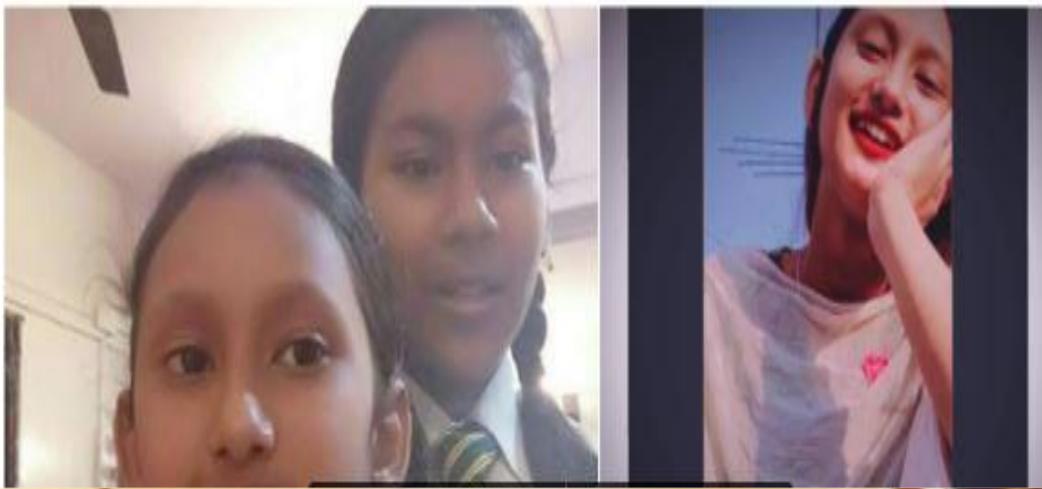
I am Purba Biswas. I read in class VII. I am grateful to my bestfriend Saswati Roy. I met her in my

Gratitude

previous school on 30th april , 2017. Since then we are inseparable. She has impacted my life in many positive ways . She has always been there with me through thick & thin even though we are physically away from each other. Till date, she is always available whenever I am in need regarding my studies or any other crisis. I appreciate her as a human being & try to imbibe her qualities of being warm, calm, patient & determined .

Even though we reside in different cities & go to different schools but we are always connected by heart. We enjoy our buddy time

through regular video calls & chat sessions. I am truely grateful to her for choosing me as her friend & guiding me always in right path. I will always treasure her in my life & be ever grateful to her as my boon companion.





Bura naa mano, Holi hai!

Bright coloured powders covering the face of different people across the country and beyond are a common sight during the celebration of the most colourful festival of Holi. The festival of colors, Holi is celebrated on the last full moon in the lunar month of Phalguna. As we celebrate Holi today, let's look into some of the interesting facts about the festival.

MYTHOLOGICAL TALES:

There was a Demon king Hiranyakashyap who asked sister Holika to kill his son Prahlad. Holika sat with Prahlad in fire as she was tolerant of the same. But, when Prahlad started praying to Lord Vishnu, he was not touched by the fire and Holika instead was burnt to ashes. Since, then 'The burning of Holika' is celebrated as the beginning of the festival of Holi. On the eve of Holi the pyre is lit, signifying Holika Dahan. The ritual symbolizes the victory of good over evil. People gather around the fire to sing and dance.





MYTHOLOGICAL TALES:

Lord Krishna being dark in complexion felt the comparatively fairer Radha wouldn't accept his love. So, he smeared Radha's face with colours and the celebration of Holi started.



A multi-religious festival



Though Holi find its origin in Hindu scriptures but, it is celebrated across the country, in every part of India by all religions with equal enthusiasm. In addition to India and Nepal, the festival is celebrated in countries like Trinidad and Tobago, South Africa, Malaysia, the United Kingdom, the United States, Canada, Mauritius, Jamaica and Fiji.





Vrindavan ki Holi



Holi is one of the most remarkable festivals which are celebrated in its magnum opus in Mathura and Vrindavan. There is a special celebration with bamboo sticks and shields which is popularly known as Lathmar Holi. Not only this, people in Vrindavan also dedicates a day to playing Holi with flowers.

FOOD! :

And, at last how can we miss the foodie side of Holi. The most popular sweet is *Gujiya* – a fried sweet stuffed with dried fruits and nuts. Another popular dish is a refreshing *Thandai*:- a milky concoction of pistachios, almonds and cardamom.





STUDENTS WORKSHOP

PEER PRESSURE AND TEENAGE TALES

The workshop was conducted on 11th of January, '21 and was fruitful in developing confidence in children and gave ideas regarding how to avoid any kind of peer pressure. It also taught some life skills to students. The children interacted and thoroughly enjoyed the session.

COLLABORATION AND CONFLICT RESOLUTION

The online workshop was conducted on 12 March, '21. It gave an idea to the students from class III to Class VI regarding how collaboration can reinforce mutual trust and respect and makes it easier to solve a problem. The conflict resolution techniques can help students in accepting others feedback and opinions and also accommodating themselves with others.

"THE LEAD" IN LEADERSHIP

The online workshop was conducted on 22nd March, '21 for the students from class IV to CLASS VI. The workshop through different activities and strategies explained how student leadership plays an active role in the education and develops positive skills in the process. It helps to create a culture of ownership, collaboration and community building in the classroom.

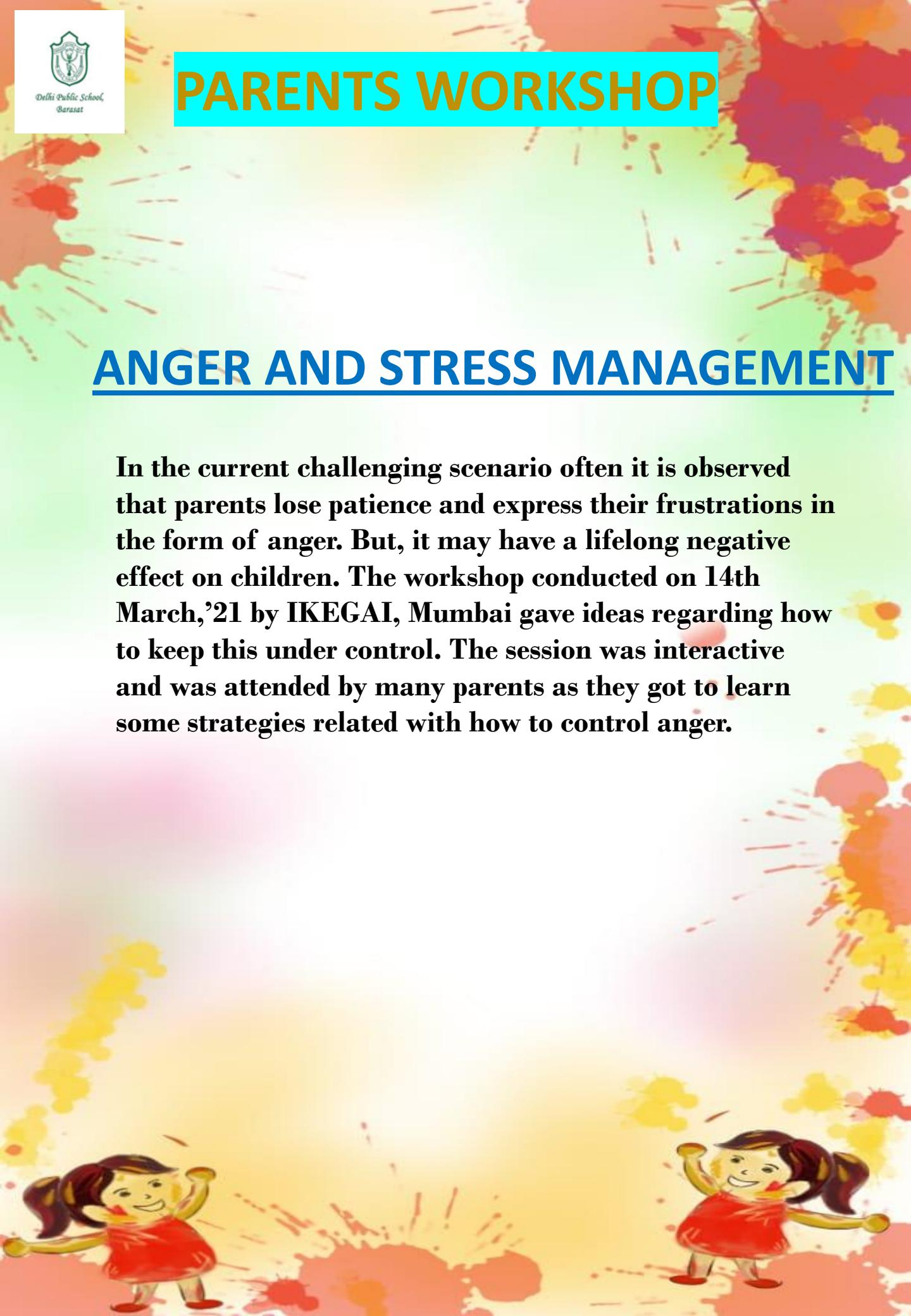




PARENTS WORKSHOP

ANGER AND STRESS MANAGEMENT

In the current challenging scenario often it is observed that parents lose patience and express their frustrations in the form of anger. But, it may have a lifelong negative effect on children. The workshop conducted on 14th March, '21 by IKEGAI, Mumbai gave ideas regarding how to keep this under control. The session was interactive and was attended by many parents as they got to learn some strategies related with how to control anger.



TEACHERS WORKSHOP

The academic team had the opportunity to attend a variety of workshops. Few of them were conducted by IKEGAI, Mumbai and other workshops were conducted by HRDC-DPSS. All of them have been beneficial for each and every teacher in enhancing their teaching skills.

WORKSHOPS BY IKEGAI

5th January, 2021

TOPIC: TEAM
BUILDING AND
GROWTH MINDSET

MAJOR TAKE AWAY:
The workshop was conducted at school with the IKEGAI team. It was a fun filled day providing a rich source of ideas regarding how to work in a team and come out of a fixed mindset.

9th January, 2021:

TOPIC: QUALITY CIRCLE TIME

MAJOR TAKE AWAY: QCT is a creative and democratic approach which can be utilized by teachers not only to teach topics but also it develops social skills in children such as patience, abiding by rules, accepting others feedback and also listening skills. Different strategies and steps to conduct a QCT were also discussed.





TEACHERS WORKSHOP

16th JANUARY, 2021:

TOPIC: DEVELOPING CRITICAL AND CREATIVE THINKING SKILLS

MAJOR TAKE AWAY:

Children now have access to many things. As teachers it is our responsibility to lay the foundation where children can use the things, think critically and develop problem solving skills. Different strategies like brainstorming, problem solving, compare and contrast, collaboration, multisensory learning and visualization can help in this process.

30TH JANUARY, 2021

TOPIC: DEVELOPING SKILLS AND CONCEPTS- ENGLISH

MAJOR TAKE AWAYS: To cater to all kind of learners it is important to use different strategies. Some of the methods like a Round Robin game, JAM session, elocution or role play, word game, rhyme time, games like ticking time bomb, shiritori, chunky monkey etc. can be helpful in developing skills like active listening, vocabulary building, speaking with confidence, knowledge about spellings and ultimately concept building in children.



TEACHERS WORKSHOP

13TH FEBRUARY, 2021:

TOPIC: DEVELOPING SKILLS AND CONCEPTS- MATHS AND SCIENCE

MAJOR TAKE AWAYS : To draw the attention of children and make them concentrate, it is important to start a class with a warm up session. In subjects like science and maths learning by doing becomes a major step towards developing critical thinking in children. Methods like flipped classrooms, Google Jamboard, Quiz or some quick questioning with Google forms can be useful. It is also important to conclude a class before leaving.

**20TH FEBRUARY, 6TH MARCH, 13TH
MARCH, 20TH MARCH AND 27TH
MARCH, 2021**

TOPIC: ENGLISH ENHANCEMENT PROGRAMMES

MAJOR TAKE AWAYS: The series of English enhancement program conducted 5 days proved to be immensely helpful in improving English speaking skills in teachers. It helped to identify the common errors while speaking and provided solutions regarding the same. The workshop helped to build confidence and gain knowledge about correct grammatical usage of different words like a modal verb or pronouns etc. It also helped to learn the correct pronunciation of different words which otherwise is commonly spelt wrong.



TEACHERS WORKSHOP

WORKSHOPS BY HRDC-DPS SOCIETY

CLASSROOM TEACHING CHALLENGES FACED BY VS ONLINE TEACHING

“The webinar was conducted on 19th JANUARY, 2021. The session was entertaining and interactive. It was a question and answer session where all the panel members shared their views and thoughts on the better method of teaching”- Ms. Suchandra Saha, Ms. Anindita Bhanja

BEST FORM OF ASSESSMENT AND EVALUATION FOR THE HOLISTIC DEVELOPMENT

OF STUDENTS:-“The workshop was conducted on 21st January,’21.

TIMES

“The HRDC workshop on 20th January,’21 was both informative and interactive where teachers from all corners of the country could discuss about the various challenges faced as teachers with the paradigm shift from traditional to online mode of education during the global COVID-19 pandemic” – Ms. Sylvia Mendes, Ms. Sanchari Ray

The main topics discussed were the advantage and disadvantage of a pen and paper test, one time exam and continuous evaluation.

TEACHERS WORKSHOP

The session gave idea about how an assessment can affect a child's growth process and how to avoid unfair means during assessment."

**Ms. Sangita Dubey,
Ms. Taniya Saha**

LIBRARY SCIENCE

"The workshop was conducted on 28th and 29th of January, '21. Some of the topics covered were

Digitization and Automation, copyright and plagiarism, library calendar, ILS, Library Resources,

BEST PRACTICES IN SCHOOL IN A NON ACADEMIC AREA

"The online discussion was divided into 4 heads, namely- development through value based activities and interaction, social service integration, experiential learning and co-curricular activities. Participants shared various initiatives taken by their respective schools which are important for a joyful learning. It was a privilege for me to be able to present the best practices of our school as well." – **Ms. Sanchari Sarkar**

Library Activities, printed books VS E-books, role of School Libraries for supporting individual success and many more. It was a highly informative and thought provoking session." – **Ms. Sangita Dubey,**

Mr. Pulak Deb Sharma



TEACHERS WORKSHOP

FINNISH EDUCATION SYSTEM

“The workshop was conducted on 23rd and 24th of February, '21. It was an enriching session with discussions pertaining to student centered teaching methods and assessments with the support of Finnish Global Education Solutions; a versatile solution to make sure each child is ready to face the challenges of the world.” - **Ms. Anindita Bhanja**

BEST PRACTICES IN TEACHING- EARLY CHILDHOOD EDUCATION

“The session was indeed enriching. Different teaching learning methods were explained. According to the New Education Policy, theme-based learning with subject integration was introduced extensively. It was an opportunity for us to change the primitive learning style into perspectives of life-based learning.”

— **Ms. Sanchari Ray, Ms. Pallabi Das, Ms. Anusua Kushari**

Teachers CREATIVE CORNER

Colours of Holi

Each and every colour has a different
ray,

But It brings on every face the same
gay.

Red, blue, pink, orange, yellow, green,

These colours bring hope and dream.

When they are splashed on someone,

All the people enjoy and have fun.

Life is full of colours bit by bit ,

Just learn to enjoy all shades of it.

The day of Holi brings people together,

It removes all the gloomy side to make
them closer.

Why to forget about the delicious
dishes of Holi?

Let's make colourful foods and also
some Rangoli.

Holi is a festival of colours and joy,

Along with pichkiri, balloons and toy.

Ms. Taniya Saha



Teachers CREATIVE CORNER



Sujita Mukherjee



Antanur Islam



Eshani Sur



Parajato Basu



Shakya Sengupta



Ahan Srimani

Ms. Anindita Bhanja



Dr. A.P.J. Abdul Kalam has rightly said " Creativity is the key to success in the future and primary education is where teachers can bring creativity in children at that level". Gone are those days when teachers used only chalk and board to explain concepts to children. Very recently the National Education Policy is also integrating Art in almost all the subjects, specially Mathematics to make the subject more interesting and less boring. This is one such way by which classes IV and V were introduced to the use of compass in a play way method inculcating art with it. Now question may arise in our mind "Why Play ?" The answer is : •Through resent global research shows that play is essential for development and learning. •Helps children adjust to school, enhances learning readiness, learning behaviours and problem solving skills. •Makes a difference in pre-primary and primary school years academic learning and well-being. •Develops and enhances essential neuronal connections.

Teachers CREATIVE CORNER

होली का बदलता स्वरूप

होली का त्योहार लाता है
खुशियाँ हजार ,
पर ये बात हो गई पुरानी,
समय के साथ बदल गए सारे
त्योहार ,
आज सभी व्यस्त हैं अपने रोज
मर्मा के कामों में ,
कल की होली और आज की
होली में हो गई है जमीन
आसमान का अंतर ,
कल लोग आपस में मिलकर
मनाते थे रंगो का ये त्योहार, बच्चे
बड़े जोर शोर से मनाते थे ये
त्योहार और बिखरते थे
खुशियाँ ,
आज हाट्सएप्प और फेसबुक
, इंस्टाग्राम पर मानते हैं ये
खुशियों वाली त्योहार ,
हो गए हैं डिजीटल सारे त्योहार ,
पड़ोसी भी भेजते हैं डिजिटल
बधाइयाँ ,

कैसा समय आया है सब होली
मना रहे फोटो से ,
धूमधाम , चहल - पहल सब हो
गई है पुरानी बाते ,
अब तो हाथों में सभी के फोन
नज़र आते हैं ,
और होली फेसबुक, इंस्टा और
हाट्सएप्प पर नज़र आते हैं ,
जाने कहा गए वो दिन ,
जाने कहाँ गए वो सारे त्योहार
,

बैठी सोच रही हूँ ,
और कितना विकास करेगा
विज्ञान
बस बहुत हो चुका विकास ,
अब लौटा दो मुझे वही पुराने
त्योहार ।

आस लगाए बैठी हूँ ,
कोई लौट दो हमारे पुराने
त्योहार ।



We Wish you a very
Happy Koli

Sutandra Ghosh