



DELHI PUBLIC SCHOOL, BARASAT
AFFILIATION NUMBER- 2430391
CLASS- III
SUBJECT- ENGLISH
CYCLE WISE SYLLABUS.

CYCLE 1

Round 1 :

LITERATURE

- The Royal Parade
- If I Could Fly

LANGUAGE

- Nouns: Proper, Common and Collective.
- Concrete and abstract noun.
- Nouns: Number.

Round 2:

LITERATURE

- Kindness Is Its Own Reward.
- A Tale About Rhyming.. And Some Very Fortunate Timings

LANGUAGE

- Verbs: Base form
- Verbs: Future Tense
- Pronoun.

CYCLE 2

Round 1:

LITERATURE

- Williwu learns to Make Friends.
- When Mother Reads Aloud
- Nek Chand Builds a Dreamland

LANGUAGE

- Adjectives
- Adverbs

Round 2:

LITERATURE

- Juan Bobo's Pot
- The Tree

LANGUAGE

- Preposition
- Conjunction

CYCLE 3

Round 1:

LITERATURE

- Tooth Troubles
- We Saved a Whale

LANGUAGE

- Homophones
- Synonym
- Antonyms

Round 2:

LITERATURE

- A Detective is Born
- The Young Dandelion.

LANGUAGE

- Nouns: Gender.
- Paragraph writing.

*Friday Afternoon book will be done every alternate week for comprehension practice.

*Subject To Change



DELHI PUBLIC SCHOOL, BARASAT
SESSION -2024-25
CYCLE WISE HINDI SYLLABUS.
CLASS- III
HINDI(2ND LANGUAGE)

CYCLE-1

Round-1

रिमाझिम

1. कक्कू
2. सेखीबाज मक्खी

व्याकरण संबोध

1. भाषा
2. वर्ण और वर्णमाला
3. मात्राएं, शब्द, और वाक्य

Round-2:

रिमाझिम

1. मन करता है
2. बहादुर बित्तो

व्याकरण संबोध

1. संज्ञा
2. सर्वनाम
3. लिंग
4. वचन

CYCLE-2

Round-1

रिमाझिम

1. टिपटिपवा
2. बंदर बांट

व्याकरण संबोध

1. क्रिया
2. काल
3. अशुद्धि संशोधन

Round -2

रिमझिम

1. कब आऊं
2. क्यूंजीमल कैसे कैसलिए

व्याकरण संबोध

1. पर्यायवाची शब्द
2. अनेक शब्दों के लिए एक शब्द
3. विराम चिह्न
4. कहानी लेखन

CYCLE -3

Round -1

रिमझिम

1. मीरा बहन और बाघ
2. जब मुझे सांप ने काटा

व्याकरण संबोध

1. अनेकार्थी शब्द
2. मुहावरे
3. पत्र लेखन

Round -2

रिमझिम

1. मिर्च का मजा
2. दिल्ली की सैर सबसे अच्छा पेड़

व्याकरण संबोध

1. पत्र लेखन
2. अनुच्छेद लेखन

*परिवर्तन के अधीन



DELHI PUBLIC SCHOOL, BARASAT

SESSION: 2024-25

SUBJECT: BENGALI (2nd language)

CLASS: III

TERM WISE SYLLABUS

Cycle 1

ROUND 1

নবযুগ সাহিত্য

গল্প : উড়ুকু ভূত

কবিতা :সবার আমি ছাত্র

ভাষা প্রসঙ্গ

পদের শ্রেণিবিভাগ।

বিশেষ্য

সর্বনাম

বিশেষণ

অব্যয়

ক্রিয়াপদ

ছোটোদের জাতক

হাঁস ও সূর্য

ROUND 2

নবযুগ সাহিত্য

গল্প: পাখি ও তার বাচ্চা

কবিতা: কাজের লোক

ভাষা প্রসঙ্গ

সন্ধি

এক কথায় প্রকাশ

বচন

ছোটোদের জাতক

সাদা হাতি

Cycle 2

ROUND 1

নবযুগ সাহিত্য-

গল্প: মন কেমনে র গল্প

কবিতা: পর্যটন

ভাষা প্রসঙ্গ-

সমার্থক শব্দ

লিঙ্গ

ছোটোদের জাতক-

রাজা আর চিতল হরিণ

ROUND 2-

নবযুগ সাহিত্য-

নাটক: অবাক জলপান

কবিতা: নদী

ভাষা প্রসঙ্গ-

সমোচ্চারিত ভিন্নার্থক শব্দ

বচন

ছোটোদের জাতক-

মহারানি যশোধারা ও সোনার হাঁস

Cycle 3

ROUND 1

নবযুগ সাহিত্য-

গল্প: সোনা

কবিতা: তালগাছ

ভাষা প্রসঙ্গ-

শুদ্ধ বানান

পুরষ

ছোটোদের জাতক

সিংহ কচ্ছপ আর ইগল

Round 2

নবযুগ সাহিত্য

গল্প : গদাধর

কবিতা: স্বাধীনতার সুখ

ভাষা প্রসঙ্গ

পদ পরিবর্তন

অনুচ্ছেদ রচনা

ছোটোদের জাতক

কাঠুরে আর সিংহ



DELHI PUBLIC SCHOOL, BARASAT
CYCLEWISE SYLLABUS (2024-25)

CLASS-III
SUBJECT- MATHS

CYCLE 1

Round1

Ch1 Numbers beyond 999

Ch2 Addition

Round2

Ch3 Subtraction

Ch4 Multiplication

CYCLE 2

Round1

Ch5 Division

Ch6 More about Division

Round2

Ch7 Fraction

Ch10 Measurement

CYCLE 3

Round1

Ch9 Patterns

Ch11 Time

Round 2

Ch12 Money

Ch13 Data Handling

Ch 8 Geometry

***Syllabus is subject to change**



DELHI PUBLIC SCHOOL, BARASAT
AFFILIATION NUMBER- 2430391
CLASS- III
SUBJECT- SOCIAL SCIENCE
CYCLE WISE SYLLABUS.
SESSION - 2024- 2025

CYCLE 1

Round 1 :

GEOGRAPHY

- Our Universe

HISTORY

- India - Political

Round 2 :

GEOGRAPHY

- The Earth - Its Surface and Movements
- Continents and Oceans

HISTORY

- Sources of History and Timelines
- The story of the earliest people

CYCLE 2

Round 1 :

GEOGRAPHY

- Using Directions
- Weather, Seasons and Climate

HISTORY

- Fire, Farming and the Wheel
- The Egyptian Civilization

Round 2 :

GEOGRAPHY

- India- Physical
- Transport and Communications

HISTORY

- The Indus Valley Civilization
- Our Neighbourhood

CYCLE 3

Round 1 :

GEOGRAPHY

- My India - Food and Clothes

HISTORY

- National Symbols

Round 2 :

GEOGRAPHY

- My India- Festivals and Dance

HISTORY

- Our Government

PLEASE NOTE: The above given syllabus is *Subject to Change*.



DELHI PUBLIC SCHOOL, BARASAT
TERMWISE SYLLABUS (2024-25)
CLASS-III
SUBJECT- EVS
CYCLE 1

ROUND 1:

- 1. Ch 1 – Living and Non-Living Things**
- 2. Ch 2 – Parts of Plants**

ROUND 2:

- 1. Ch 3 – Birds**
- 2. Ch 4 – Human Body: A Living Wonder**

ROUND 1:

CYCLE 2

- 1. Ch 5 – Food and Feeding Habits of Animals**
- 2. Ch 6 – Housing and Clothing**
- 3. Ch 7 – Safety and First Aid**

ROUND 2:

- 1. Ch 8 – Soil: A Natural Wonder**
- 2. Ch 9 – Solids, Liquids and Gases**

CYCLE 3

ROUND 1:

- 1. Ch 11 – Light, Sound and Force**
- 2. Ch 12 – Air, Water and Weather**

ROUND 2:

- 1. Ch 13 – Sun, Moon and Stars**
- 2. Ch 14 – The Earth**

**** Syllabus is subject to change**



DELHI PUBLIC SCHOOL, BARASAT

SESSION: 2024-25

SUBJECT: COMPUTER

CLASS: III

TERM WISE SYLLABUS

CYCLE 1

ROUND 1:

Chapter 1: Operating System

ROUND 2:

Chapter 2: More About Paint

CYCLE 2

ROUND 1:

Chapter 3: Coding in Scratch (Part 1)

ROUND 2:

Chapter 4: Editing Text in Word 2016

Chapter 5: Formatting Text in Word 2016

CYCLE 3

ROUND 1:

Chapter 6: Tux Paint (Part -1)

ROUND 2:

Chapter 7: The Internet

[*Subject to change]



DELHI PUBLIC SCHOOL, BARASAT

SESSION 2024-2025

SYLLABUS

SUBJECT-DANCE

CLASS	TOPIC
III	<p>CYCLE-1 TATTA ADHAVU POINTED, FLEX, DIPPING, HORSE STEP LEG MOVEMENTS)DANCE ON THE SONG GURU VANDANA..... 10 ASAMYUKTA HASTA AND 10 SAMYUKTA HASTAUDRA THEORY: INTRODUCTION TO DIFFERENT CLASSICAL DANCE STYLES OF INDIA.</p> <p>CYCLE-2 NATTA ADHAVU 1 TO 5 AND BASIC STEPS OF ODISSI CHAUKA. POINTED, FLEX, DIPPING, HORSE STEP LEG MOVEMENTS KHORO BAYU BOI BEGE..... THEORY: INTRODUCTION TO TAALA, RAAGA</p> <p>CYCLE-3 NATTA ADHAVU 6 TO 9 DANCE ON THE SONG ALOKER EI JHORNA DHARAI DHUIYE..... 10 ASAMYUKTA HASTA AND 10 SAMYUKTA HASTAUDRA</p> <p>THEORY: INTRODUCTION TO ABHINAYA IN DANCE</p>



DELHI PUBLIC SCHOOL, BARASAT
SYLLABUS FOR CLASS III B
ACADEMIC SESSION 2024-25
SUB: MUSIC

CYCLE 1

ROUND 1

PRACTICAL

RAAG : 1) Yaman

SONG: All things bright and beautiful

ROUND 2

RAAG : 1) Khambaj

SONG : God will make away

CYCLE 2

ROUND 1

RAAG : 1) Bupali

SONG: Do lordo

ROUND 2

RAAG : Ashavari

SONG: I've got the joy

CYCLE 3

ROUND 1

RAAG : Kafi

SONG : Humko manki shaki

ROUND 2

RAAG : Todi

SONG : Tumhi ho mata



DELHI PUBLIC SCHOOL, BARASAT

TERM-WISE SYLLABUS

SESSION : 2024 - 25

SUBJECT : GENERAL AWARENESS

CLASS : III

CYCLE 1

ROUND 1

- 1. Stay fit Stay Healthy**
- 2. Ayurveda**
- 3. Tokyo Olympics 2020**
- 4. Covid 19**

ROUND 2

- 5. Community Helpers**
- 6. Indoor Plants**
- 7. Our Plants**
- 8. Agriculture and Farming**
- 9. Indian Inventions**

CYCLE 2

ROUND 1

- 1. Our great freedom fighters**
- 2. Highest, Largest, longest in India**
- 3. Measuring Units**
- 4. Scientific Devices**

ROUND 2

- 1. Our Body**
- 2. Let's do reasoning**
- 3. Continents and Oceans**
- 4. Natural Disasters, Earthquake**

CYCLE 3

ROUND 1

- 1. Historical Monuments**
- 2. Classical Dances of India**
- 3. Musical Instruments**
- 4. Great Indian Musicians**

ROUND 2

- 1. Waste Management**
- 2. Table manners**
- 3. Riddles**
- 4. Famous Indian Games**

******* SUBJECT TO CHANGE *******



DELHI PUBLIC SCHOOL, BARASAT
AFFILIATION NUMBER- 2430391
CLASS- III
SUBJECT- Value Education
CYCLE WISE SYLLABUS.

CYCLE 1

Round 1 :

- Let Us Be Truthful

Round 2:

- Being Polite

CYCLE 2

Round 1:

- Doing Something for the First Time
- Being a Good Neighbour

Round 2:

- Doing the Right Thing

CYCLE 3

Round 1:

- Being Different

Round 2:

- The Gift of Peace

*Subject to Change



Delhi Public School, Barasat

CBSE Affiliation No: 2430391

DELHI PUBLIC SCHOOL, BARASAT	
SYLLABUS FOR CLASS 3	
ACADEMIC SESSION 2024-25	
PHYSICAL EDUCATION	
TOPICS (HALF YEARLY)	TOPICS (ANNUALY)
Free hand exercise (stretching and mobility exercise) Running (50mt ,100mt sprint) Dynamic exercise (shuttle run,high knees, Frog jump)	Free hand exercise (mobility, stretching exercise) Yoga (padmasana, vajrasana , Surya namaskar) Command mastery , Mark time (related to march Past)



DELHI PUBLIC SCHOOL, BARASAT
SYLLABUS FOR CLASS III
ACADEMIC SESSION 2024-25
KARATE (YELLOW BELT)

HALF YEARLY	ANNUAL
TOPICS	TOPICS
Warmup exercise – Squats & Push Up	Warmup exercise – squats & Push Up
Stretching	Stretching
Swing kick	Advance Swing Kick
Punching, blocking ,kicking	Advance Punching, Blocking & Kicking
Zenkutsu Dachi	Shiko Dachi- Mae Geri
All type of stance	Advance Stance
Mae Geri	Advance Mae Geri, Mawashi Geri
Urakan Zuki, IraKan Zuki,Mp Uchi	Shiko Dachi- Mawashi Mp Uchi, Zudan Mp Uchi Kaki Zuki



Delhi Public School, Barasat

CBSE Affiliation No : 2430391

Art and Craft Syllabus- 2024-2025

CLASS III	HALF YEARLY	
	*Composition with animals - (Elephant,hippo,pig, cow,frog, fish).	Introducing animal drawing with lines, curves and geometric shapes, composing scenery with manmade and natural objects.
	*Scenery with human figure.	Learning about human body with simple lines and basic geometric shapes, application of figure drawing in subjective composition.
	* Object drawing with shapes.	Learning to draw objects used in daily lives with the help of geometric shapes and making subjective composition.
	*Craft activity (2D)- craft with pencil shaves, ice cream sticks, ear buds, tooth pick, collage, mixed media with cereals,Origami,Card Making.	Personal form of expression, blending different media, using of not art materials into art, creating various texture.
	ANNUAL	
	*Craft activity(3D)- Model Making, Clay art.	Supports personalized learning, sensory development, fine motor skills,self-esteem, self-expression, discipline in art.

	*City scape, landscape.	Understanding the difference between rural and urban picture, application of geometry into architectural structures, variation of colours.
	*Vehicles (land, water and air)- boat, ship, airplane.	Introducing different modes of transportation, alignment of geometric shapes to draw vehicles.
	*Composition with seasons.	Introducing different seasons, colours and objects related to different seasons.
	*Book Mark design.	Introducing art with utility products with creative design and aesthetically attractive.
	*Collage making.	Developing fine motor skills, awareness of different texture and colour, developing reasoning, creative and imaginative skills.
	*Clay modelling.	Supports personalized learning, sensory development, fine motor skills, self esteem, self expression, discipline in art.

SUBJECT TO CHANGE