



DELHI PUBLIC SCHOOL, BARASAT

AFFILIATION NUMBER -2430391

CLASS-III

CYCLEWISE SYLLABUS

SESSION :2025-2026

SUBJECT- MATHEMATICS

CYCLE 1

ROUND 1:

1. Ch 1 – Numbers beyond 999
2. Ch 2 – Addition

ROUND 2:

1. Ch 3 – Subtraction
2. Ch 4 – Multiplication

CYCLE 2

ROUND 1:

1. Ch 5 – Division
2. Ch 6 – More about Division

ROUND 2:

1. Ch 7 – Fraction
2. Ch 10 – Measurement

CYCLE 3

ROUND 1:

1. Ch 9 – Patterns
2. Ch 11 - Time

ROUND 2:

1. Ch 8 – Geometry
2. Ch 12 – Money
3. Ch 13 – Data Handling

**** Subject to change**

SUBJECT: ENGLISH

CYCLE 1

Round 1:

LITERATURE

- The Royal Parade
- If I Could Fly

LANGUAGE

- Nouns: Proper, Common and Collective.
- Concrete and abstract noun.
- Nouns: Number.

Round 2:

LITERATURE

- Kindness Is Its Own Reward.
- A Tale About Rhyming.. And Some Very Fortunate Timings

LANGUAGE

- Verbs: Base form
- Verbs: Future Tense
- Pronoun.

CYCLE 2

Round 1:

LITERATURE

- Williwu learns to Make Friends.
- When Mother Reads Aloud
- Nek Chand Builds a Dreamland

LANGUAGE

- Adjectives
- Adverbs

Round 2:

LITERATURE

- Juan Bobo's Pot

- The Tree

LANGUAGE

- Preposition
- Conjunction

CYCLE 3

Round 1:

LITERATURE

- Tooth Troubles
- We Saved a Whale

LANGUAGE

- Homophones
- Synonym
- Antonyms

Round 2:

LITERATURE

- A Detective is Born
- The Young Dandelion.

LANGUAGE

- Nouns: Gender.
- Paragraph writing.

*Friday Afternoon book will be done every alternate week for comprehension practice.

**** Subject to change**

SUBJECT- SOCIAL SCIENCE

CYCLE 1

Round 1:

GEOGRAPHY

- Our Universe

HISTORY

- India - Political

Round 2:**GEOGRAPHY**

- The Earth - Its Surface and Movements
- Continents and Oceans

HISTORY

- Sources of History and Timelines
- Our Neighbourhood

CYCLE 2**Round 1:****GEOGRAPHY**

- Using Directions
- Weather, Seasons and Climate

HISTORY

- The Story of the Earliest People
- Being Good and Being Safe

Round 2:**GEOGRAPHY**

- India- Physical
- Transport and Communications

HISTORY

- The Egyptian Civilization
- National Symbols

CYCLE 3**Round 1:****GEOGRAPHY**

- My India - Food and Clothes

HISTORY

- The Indus Valley Civilization

Round 2 :**GEOGRAPHY**

- My India- Festivals and Dance

HISTORY

- Our Government

**** Subject to change**

SUBJECT- EVS**CYCLE 1****ROUND 1:**

1. Ch 1 – Living and Non-Living Things

2. Ch 2 – Parts of Plants

ROUND 2:

1. Ch 3 – Birds
2. Ch 4 – Human Body: A Living Wonder

CYCLE 2

ROUND 1:

1. Ch 5 – Food and Feeding Habits of Animals
2. Ch 6 – Housing and Clothing
3. Ch 7 – Safety and First Aid

ROUND 2:

1. Ch 8 – Soil: A Natural Wonder
2. Ch 9 – Solids, Liquids and Gases

CYCLE 3

ROUND 1:

1. Ch 11 – Light, Sound and Force
2. Ch 12 – Air, Water and Weather

ROUND 2:

1. Ch 13 – Sun, Moon and Stars
2. Ch 14 – The Earth

**** Subject to change**

SUBJECT: COMPUTER

CYCLE 1

ROUND 1:

Chapter 1: Operating System

ROUND 2:

Chapter 2: More About Paint

CYCLE 2

ROUND 1:

Chapter 3: Let's Start Scratch

ROUND 2:

Chapter 4: Editing Text in Word 2016

Chapter 5: Formatting Text in Word 2016

CYCLE 3

ROUND 1:

Chapter 6: Tux Paint

ROUND 2:

Chapter 7: The Internet

**** Subject to change**

SUBJECT: BENGALI (2nd language)

CYCLE 1

ROUND 1

নবযুগ সাহিত্য

গল্প : পাখি ও তার বাচ্চা

কবিতা : কাজের লোক

ভাষা প্রসঙ্গ

বিপরীতার্থক শব্দ

পুরুষ

ছোটোদের জাতক

সাদা হাতি

ROUND 2

নবযুগ সাহিত্য

গল্প: উড়ুঝু ভূত

কবিতা: স্বাধীনতার সুখ

ভাষা প্রসঙ্গ

ধ্বনি ও বর্ণ

এক কথায় প্রকাশ

ছোটোদের জাতক

রাজা আর চিতল হরিণ

CYCLE 2

ROUND 1

নব্যুগ সাহিত্য-

গল্প: অবাক জলপান

কবিতা: নদী

ভাষা প্রসঙ্গ-

সমার্থক শব্দ

লিঙ্গ

ছোটোদের জাতক-

হাঁস ও সূর্য

ROUND 2-

নব্যুগ সাহিত্য-

নাটক: মন কেমনের গল্প

কবিতা: পর্যটন

ভাষা প্রসঙ্গ-

সমোচ্চারিত ভিন্নার্থক শব্দ

বচন

ছোটোদের জাতক-

মহারানি যশোধারা ও সোনার হাঁস

CYCLE 3

ROUND 1

নব্যুগ সাহিত্য-

গল্প: সোনা

কবিতা: তালগাছ

ভাষা প্রসঙ্গ-

শুদ্ধ বানান

বাক্যে ছেদচিহ্নের ব্যবহার

ছোটোদের জাতক

সিংহ কচ্ছপ আর ইগল

ROUND 2

নব্যযুগ সাহিত্য

গল্প : গদাধর

কবিতা: সবার আমি ছাত্র

ভাষা প্রসঙ্গ

পদ পরিবর্তন

অনুচ্ছেদ রচনা

ছোটোদের জাতক

কাঠুরে আর সিংহ

**** Subject to change**

SUBJECT: HINDI

CYCLE-1

ROUND-1

साहित्य

मधुश्री-3

१) वंदना

२) मोर और कौआ

व्याकरण संबोध

१) वर्ण और वर्णमाला

२) मात्रा ,शब्द और वाक्य

ROUND-2

साहित्य

मधुश्री-3

१)देश हमारा

२) श्याम और बूढ़ी गाय

व्याकरण

१) संज्ञा

२) लिंग

३) वचन

CYCLE-2

ROUND-1

मधुश्री-3

१) गेहूं की बालियाँ

२) मधुर वाणी

व्याकरण संबोध

१) विशेषण

२) क्रिया

३) काल

ROUND-2

मधुश्री-3

1) ऐसे किया छुट्टियों का सदुपयोग

2) जैसे को तैसा

व्याकरण संबोध

1) पर्यायवाची शब्द

2) विलोम शब्द

3) मुहावरे

CYCLE-3

ROUND-1

मधुश्री -3

१) चुंबक का पहाड़

२) ऐसा मेरा गाँव

व्याकरण

१) अनेकार्थी शब्द

लेखन

- 1) चित्र वर्णन
- 2) कहानी लेखन

ROUND-2

मधुश्री -3

- १) शेर और शतपत्र
- २) मैंने मनाई होली

व्याकरण

- १) विराम चिह्न

लेखन

- 1) पत्र लेखन(अनौपचारिक)

**** Subject to change**

SUBJECT: GK

CYCLE 1

ROUND 1

1. Stay fit Stay Healthy
2. Ayurveda
3. Tokyo Olympics 2020
4. Covid 19

ROUND 2

5. Community Helpers
6. Indoor Plants
7. Our Plants
8. Agriculture and Farming
9. Indian Inventions

CYCLE 2

ROUND 1

1. Our great freedom fighters

2. Highest, Largest, longest in India
3. Measuring Units
4. Scientific Devices

ROUND 2

1. Our Body
2. Let's do reasoning
3. Continents and Oceans
4. Natural Disasters, Earthquake

CYCLE 3

ROUND 1

1. Historical Monuments
2. Classical Dances of India
3. Musical Instruments
4. Great Indian Musicians

ROUND 2

1. Waste Management
2. Table manners
3. Riddles
4. Famous Indian Games

**** Subject to change**

SUBJECT- VALUE EDUCATION

CYCLE 1

Round 1:

- Let Us Be Truthful

Round 2:

- Being Polite

CYCLE 2

Round 1:

- Doing Something for the First Time
- Being a Good Neighbour

Round 2:

- Doing the Right Thing

CYCLE 3

Round 1:

- Being Different

Round 2:

- The Gift of Peace

**** Subject to change**

SUBJECT-DANCE

CYCLE -1

1.WARM UP AND FREE HAND ROTATION WITH MUSIC, BREATHING EXERCISE

2.NATTA ADHAVU 1 TO 9

3.DANCE ON THE SONG- GURU VANDANA.....

TARENTULLA DANCE.....

4.10 ASAMYUKTA HASTA AND 10 SAMYUKTA HASTAUDRA

THEORY:

INTRODUCTION TO DIFFERENT CLASSICAL DANCE STYLES OF INDIA.

CYCLE-2

1.WARM UP AND FREE HAND ROTATION WITH MUSIC AND BREATHING EXERCISE

2.NATTA ADHAVU 10 TO 14 AND BASIC STEPS OF ODISSI CHAUKA 1 TO 3

3.DANCE ON THE SONG- KHORO BAYU BOI BEGE.....

GANESH VANDANA.....

4.10 ASAMYUKTA HASTA MUDRA AND 10 SAMYUKTA HASTA MUDRA

THEORY:

INTRODUCTION TO TAALA, RAAGA

CYCLE-3

1.WARM UP AND FREE HAND ROTATION WITH MUSIC AND BREATHING EXERCISE

2.PAKKA ADHAVU 1 TO 6 AND ODISSI CHAUKA 3 TO 6

3.DANCE ON THE SONG

ALOKER EI JHORNA DHARAI DHUIYE.....

GANESH VANDANA.....

4.10 ASAMYUKTA HASTA AND 10 SAMYUKTA HASTAUDRA

THEORY:

INTRODUCTION TO ABHINAYA IN DANCE

**** Subject to change**

SUBJECT: MUSIC

CYCLE 1:

ROUND 1

SONGS:

- 1. In his time**
- 2. Yashomati Maiya se**

INDIAN CLASSICAL

Raag: Khamaj Sargam geet/Bandish

ROUND 2

SONGS:

- 1. We are the world**
- 2. Akash Bhora**

INDIAN CLASSICAL

Raag: Khamaj Sargam geet/Bandish

CYCLE 2:

ROUND 1

SONGS:

- 1. Bind us together Lord**
- 2. He Raam he Raam**

INDIAN CLASSICAL

Raag: Khamaj Palta

ROUND 2

SONGS:

- 1. Sing Hosanna**
- 2. Khoro bayu boy bege**

INDIAN CLASSICAL

Raag: Bhupali sapat

CYCLE 3:

ROUND 1

SONGS:

1. I can do it
2. Ak je chilo dustu chele

INDIAN CLASSICAL

Raag: Bhupali sapat

ROUND 2

SONGS:

1. See you again
2. Bada natkhat hai

INDIAN CLASSICAL

Raag: Bhupali sargam geet/bandish

**** Subject to change**

SUBJECT: ART and CRAFT

CYCLE-1

- 1.Colouring
- 2.Paper Craft
- 3.Air blow Technique
4. Pattern Making
5. Pencil Shaving
- 6.Hand Design
- 7.Glass & Sequin Pasting
- 8.Straw & Stone Pasting
- 9.Design

CYCLE-2

- 1.Colouring
2. Ice cream pasting
- 3.Pattern Making
- 4.Onion Impression
5. Leaf Impression
- 6.Paper Craft
7. Crush Paper Technique

CYCLE-3

1. Star Pasting
2. Origami
3. Poster
4. Paper craft
5. Grid drawing
6. Colouring
7. Thermocol pasting

**** Subject to change**

SUBJECT: HEALTH AND PHYSICAL EDUCATION

| CLASS | 1 ST TERM | 2 ND TERM |
|-------|--|--|
| III | PHYSICAL ACTIVITY: Walking / Zig Zag Run Bend and stretch Push and pull Command and marching Various drills Short Sprints: 50M Yoga & Meditation GAMES- Kho-Kho Dodge ball Circle football Simon says Athletics LIFE SKILLS- Leadership skills Decision making ability Critical thinking | PHYSICAL ACTIVITY: Balancing on the toes and heels, Forward, backward, Sideward Movements Skipping Run and Skip Command and marching Various drills Sprinting events training Yoga & Meditation GAMES- Kho-Kho Cricket Raja Rani Football Passing the ball Athletics LIFE SKILLS- Leadership skill Decision making ability Critical thinking |

** Subject to change

SUBJECT: SWIMMING

| | CLASS – III |
|--|--|
| | 1. RULES AND REGULATIONS ➤ WARM UP ➤ 1.RUNNING ➤ 2.STRETCHING ➤ 3.ROTATION EXERCISE |

| | |
|--|--|
| | <p>➤ 4.MUSCLE BUILD TRAINING</p> <p>➤ SKILL</p> <ol style="list-style-type: none"> 1. BREATHE IN AND BREATHE OUT 2. STANDING BREATHE-IN AND MOTION 3. BREATHING CONTROL 4. FLOATING 5. FLOATING WITH BREATHING 6. LEG ACTION TECHNIQUES 7. FLOATING WITH KICK ALONG WITH BREATHING 8. USAGE OF KICK-BOARD 9. FREESTYLE KICK DRILL 10. FREESTYLE PULL DRILL WITH BOARD 11. FREESTYLE SWIM 12. BACK FLOATING 13. DIVING TECHNIQUES 14. TURNING TECHNIQUES |
|--|--|

**** Subject to change**

SUBJECT: TABLA

CYCLE 1:

ROUND 1

- Revision of Teentaal
- Introduction to Keherwa (8 beats)

CYCLE 1:

ROUND 2

- practice Keherwa Theka
- Basic variations

CYCLE 2:

ROUND 1

- Introduction to Dadra (6 beats)

CYCLE 2:

ROUND 2

- Reciting and playing Dadra Theka

CYCLE 3:

ROUND 1

- Basic Kaidas in Teentaal

CYCLE 3:

ROUND 2

- Practical exam: Perform any Theka

**** Subject to change**

SUBJECT: VIOLIN

CYCLE 1:

ROUND 1

- Revision of open strings and notes

CYCLE 1:

ROUND 2

- Playing simple melodies (e.g., Twinkle Twinkle)

CYCLE 2:

ROUND 1

- Introduction to major scales (C Major)

CYCLE 2:

ROUND 2

- Practice of scale with slow bowing

CYCLE 3:

ROUND 1

- Playing a short piece using a scale

CYCLE 3:

ROUND 2

- Basic dynamics (loud and soft playing)

**** Subject to change**

SUBJECT – KARATE

| Class | Term-I | Term-II |
|--------------|---|---|
| III | 1. Introduction to karate and self defence 2. Advance punch 3. Different kick at different time 4. 1st kata 5. Self defence 6. Trance | 1. Advance all trance 2. Different kinds of punch, block and kick 3. 2nd kata 4. Ipan kumite 5. Various fighting techniques |

**** Subject to change**

SUBJECT: CHESS

| | | | |
|------------------|---------------|----------------------|------------------------------------|
| CLASS III | TERM 1 | APRIL - MAY | i.Introduction of Chess Board |
| | | | ii. Identification of Chess Pieces |
| | | MAY - JUNE | iii. Movement of Pieces |
| | | | iv. Rule of Castling |
| | | JULY - AUGUST | v. Rule of En Passant |
| | | | vi. Concept of Check |
| | TERM 2 | SEPTEMBER- OCTOBER | vii. Concept of Checkmate |
| | | NOVEMBER - DECEMBER | viii. Concept of Stalemate |
| | | JANUARY - FEBRUARY | ix. Notation |

**** Subject to change**