



DELHI PUBLIC SCHOOL, BARASAT

SESSION: 2025-26

CLASS: VIII

TERM WISE SYLLABUS

SUBJECT: ENGLISH

Pre-Mid-Term Examination

ENGLISH LITERATURE:

1. My Big Brother
2. Thank You, Ma'am
3. It Was Long Ago
4. The Merchant of Venice

ENGLISH LANGUAGE:

1. Determiners
2. Pronouns
3. Prepositions
4. Diary Writing
5. Reading Comprehension

Mid-Term Examination

ENGLISH LITERATURE:

1. I Became a Great Friend of Animals and Birds
2. The Ghost of the Mountains
3. Pocahontas
4. The Elephant and the Tragopan
5. The Diary of a Young Girl
6. Hamlet, Prince of Denmark

ENGLISH LANGUAGE:

1. Verbs + Tenses
2. Subject-Verb Agreement
3. Active and Passive Voice
4. Vocabulary
5. Essay Writing
6. Reading Comprehension

Post Mid-Term Examination

ENGLISH LITERATURE:

1. The Lost World
2. The Song of Freedom
3. Feathered Friend
4. King Lear

ENGLISH LANGUAGE:

1. Adjectives
2. Modals
3. Adverbs
4. Idioms
5. Notice Writing
6. Reading Comprehension

Annual Examination

ENGLISH LITERATURE:

1. The Watery Place
2. The Inventor
3. Macbeth
4. The Fabulous, Fabled Silk Road
5. The Tempest

ENGLISH LANGUAGE:

1. Conjunctions
2. Direct and Indirect Speech
3. Transformation of Sentences
4. Punctuations
5. Dialogue Writing
6. Formal Letter
7. Comprehension

Note: Friday Afternoon book will be used every alternate week for Comprehension practice.

***Subject to change

SUBJECT: BENGALI (2ND LANGUAGE)

Pre-Mid-Term Examination

সাহিত্য কথা-

আত্মকথা

মারীচরে স্বর্ণমৃগ রূপ ধারণ

রাজর্ষি

অন্নদার আত্মপরচয়

ভাষা প্রসঙ্গ-

বাক্য নির্মাণের শর্ত ও বাক্যের শ্রেণিবিভাগ(গঠনগত)

কোন- এক, দুই, তিন

বোধ পরীক্ষণ

Mid-Term Examination

সাহিত্য কথা-

গৌরী তওয়ারির ময়ে

প্রশ্ন

আরও

ভাষা প্রসঙ্গ-

বসির্গ সন্ধি

সমাস (দ্বিগু, ত্রিগু)

কোন- চার, পাঁচ, ছয়, সাত

বোধ পরীক্ষণ

Post Mid-Term Examination

সাহিত্য কথা-

খাজাঞ্জিবাবু

বাংলাদেশে

চন্দ্রগুপ্ত ও সলৌকাস

মোছ আর্থি

ভাষা প্রসঙ্গ-

বাক্য নির্মাণের শর্ত ও বাক্যের শ্রেণিবিভাগ (অর্থগত)

কোন- আট, নয়, দশ

বোঁধ পরীক্ষণ

Annual Examination

সাহিত্য কথা-

দই

শশৈবরে স্মৃতি

আবোল- তাবোল

বাংলাটা ঠিকি আসে না

ভাষা প্রসঙ্গ-

করুণার কাল

সমাস (বহুব্রীহি, দ্বিগু, তৎপুরুষ)

কোন- এগারো, বারো, তেরো, চৌদ্দ

প্রতিদিনের রচনা

বোঁধ পরীক্ষণ

*SUBJECT TO

CHANGE*

SUBJECT: HINDI (2ND LANGUAGE)

Pre-Mid Term

वसंत-३

१) ध्वनि

२) लाख की चूड़ियाँ

बुद्धाचरित

प्रारम्भिक जीवन

व्याकरण

१)संधि

२) उपसर्ग - प्रत्यय

३) शब्द विचार-तत्सम-तद्भव, पर्यायवाची शब्द

लेखन

१) अनुच्छेद लेखन

२) पत्र लेखन (औपचारिक)

३) अपठित गद्यांश

Mid - Term

वसंत-३

१) क्या निराश हुआ जाए

२) सुदामा चरित

३) बाज और सांप

बुद्धाचरित

१) अभिनिश्चक्रमन

२) ज्ञान की प्राप्ति

व्याकरण

१) समास

२) क्रिया

लेखन

१) अपठित गद्यांश

२) पत्र लेखन (औपचारिक)

३) विज्ञापन लेखन

४) संवाद लेखन

Post - Mid Term

साहित्य

१) अकबरी लोटा

२) कामचोर

३) सूर के पद

बुद्धाचरित

धर्म चक्र प्रवर्तन

व्याकरण

- १.पद-परिचय
- २.शब्द,पद और पदबंध
- ३.शब्द विचार– विलोम शब्द, अनेक शब्दों के लिए एक शब्द

लेखन

- १) पत्र लेखन)अनौपचारिक(
- २) विज्ञापन लेखन
- ३) अपठित गद्यांश

ANNUAL

साहित्य

- १) कबीर की साखियाँ
- २) पहाड़ से ऊँचा आदमी
- ३) टोपी

बुद्धाचरित

महापरिनिवारण

व्याकरण

- १) विशेषण
- २) विराम चिह्न
- ३) वाक्य रचना की अशुद्धियाँ

लेखन

- १) अपठित गद्यांश
- २) पत्र लेखन (अनौपचारिक)
- ३) सूचना लेखन
- ४) कहानी लेखन

NOTE : SUBJECT TO CHANGE

SUBJECT- SCIENCE

PRE-MIDTERM

1. Ch 1 - Crop Production and Management
2. Ch 3 – Coal and Petroleum
3. Ch 8 – Force and Pressure

MIDTERM

1. Ch 1- Crop Production and Management (Revision)
2. Ch 2 – Microorganisms: Friend and Foe
3. Ch 3 – Coal and Petroleum (Revision)
4. Ch 4 – Combustion and Flame
5. Ch 8 – Force and Pressure (Revision)
6. Ch 9 – Friction

POST-MIDTERM

1. Ch 6 – Reproduction in Animals
2. Ch 11 – Chemical Effects of Electric Current
3. Ch 10 – Sound

ANNUAL EXAMINATION

1. Ch 4 – Combustion and Flame (Revision)
2. Ch 5 – Conservation of Plants and Animals
3. Ch 6 – Reproduction in Animals (Revision)
4. Ch 7 - Reaching the age of Adolescence
5. Ch 9 – Force and Pressure (Revision)
6. Ch 10 – Sound (Revision)
7. Ch 11 – Chemical Effects of Electric Current (Revision)
8. Ch 12 – Some Natural Phenomenon
9. Ch 13 – Light

**** Subject to change**

SUBJECT- SOCIAL SCIENCE

PRE-MID TERM

GEOGRAPHY

1. Resource
2. Land, Soil, Water, Natural Vegetation (Land and Soil)

HISTORY

3. How, When and Where – The Modern Period
4. The Expansion of the British Power-From Trade to Territory

CIVICS

5. Need for & The Ideals Indian Constitution

MID-TERM

GEOGRAPHY

1. Land, Soil, Water, Natural Vegetation
2. Mineral and Power Resources
3. Map Work

HISTORY

4. Life in the Rural areas-Ruling the Countryside
5. Tribal Communities

CIVICS

6. Marginalization & Social Justice
7. Parliament and the Making Laws

POST-MID TERM

GEOGRAPHY

1. Agriculture (Agriculture, Major crops and Agricultural Development)

HISTORY:

2. When People Rebel 1857 (The Great Uprising) and After
3. Education & British Rule-Civilizing the ‘Native’, Educating the Nation

CIVICS:

4. Untouchability- A Social Evil

ANNUAL

GEOGRAPHY

1. Industries (Manufacturing & Service Industries, including Comparative Studies)
2. Human Resources
3. Disaster and Its Management (Activity based assessment)
4. Map Work
5. Resource (Revision Chapter)

HISTORY

6. Reforms in Indian Society
7. The Making of the National Movement: 1870- 1947 (1st phase & 2nd Phase)
8. Map Work

CIVICS

9. Public Facilities
10. Law and Social Justice

PLEASE NOTE:

- Map- (Geography Maps Only for Mid- Term and Annual & History map for Annual Examination only))
- Topics will be duly informed
- The above given syllabus is *Subject to Change*.

SUBJECT: MATHEMATICS

Pre-Mid-Term

1. Rational Numbers
2. Exponents & Powers
3. Data Handling

Mid-Term

1. Rational Numbers
2. Data Handling
3. Squares & Square Roots
4. Cubes and Cube Roots
5. Understanding Quadrilaterals
6. Algebraic Expressions & Identities
7. Exponents & Powers

Post-Mid-Term

- 1.Linear Equations
- 2.Direct and Inverse Proportions
- 3.Introduction to Graphs
4. Algebraic Expressions & Identities

ANNUAL EXAMINATION

- 1.Linear Equations
2. Data Handling
3. Direct and Inverse Proportions
4. Mensuration
- 6.Factorisation
- 7.Introduction to Graphs

***Subject to change**

SUBJECT: COMPUTER

PRE-MID TERM

Chapter 1: Operating System and Graphical User Interface

Chapter 2: Spreadsheets – Functions and Charts

MID TERM

Chapter 1: Operating System and Graphical User Interface

Chapter 2: Spreadsheets – Functions and Charts

Chapter 3: Algorithm and Flowcharts

Chapter 5: APP Development

POST MID TERM

Chapter 4: Programming Languages – Basic of Python

Chapter 6: Computer Networks

ANNUAL EXAMINATION

Chapter 3: Algorithm and Flowcharts

Chapter 4: Programming Languages – Basic of Python

Chapter 7: Cloud Computing

Chapter 8: GIMP

[Subject to change]

SUBJECT: BENGALI (3RD LANGUAGE)

PRE-MID TERM

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Subject to change

SUBJECT: HINDI 3RD LANGUAGE

PRE-MID TERM

1. बारहखड़ी
2. मात्राओं का अभ्यास
3. संयुक्त वर्ण
4. हमारा विद्यालय

MID TERM

1. प्रभात और वर्षा
2. आगत वर्ण
3. सही भोजन
4. देश हमारा

POST MID TERM

1. हमारा प्यारा घर
2. इनसे मिलिए
3. काम
4. समय का पालन

ANNUAL SYLLABUS

1. बगिया मेरी मसकाई

2. अकलमंद कछुआ
3. लड्डू और लड्डराम
4. दीप से दीप जलाओ
5. गिनती (१-३०)

SUBJECT TO CHANGE

SUBJECT: GK

TERM 1

Chapter 2: Nutritious Human Diet

Chapter 3: Happiness

Chapter 4: Yoga for Fitness

Chapter 5: Reasoning – Coding & Logical Sequence

Chapter 7: Covid 19

Chapter 8 : Online Transactions

Chapter 12: ISRO's Space Feat

Chapter 15: India's Famous National Parks

Chapter 20: Reasoning – Directions

Chapter 22: Tour of the world

Chapter 26: Natural Phenomena

Chapter 27 : International Personalities

Chapter 33: Unit of Standards

Chapter 34: Popular Ologies

TERM II

Chapter 36: Popular Idioms

Chapter 39: Indian Government Schemes Chapter 40:

Vocal For Local

Chapter 41: CAA, 2019 and NRC

Chapter 42: Article 370 and 35A

Chapter 43: Sportsmanship

Chapter 50: Mixed Reasoning Chapter 51:

Science in Everyday Life Chapter 53: Alarms

and messages Chapter 56: Important Road

Symbols Chapter 58: Voluntary Organisations

Chapter 60: Internet Stars

Chapter 61: Computer Quiz

Chapter 63: Know how of Economics

[***Subject to change]

SUBJECT- VALUE EDUCATION

TERM 1

Chapter 1 : Towards a World of Peace

Chapter 2 : Respect for the Elderly

Chapter 3 : The Courage to say 'No'

Chapter 4 :The Right Thing to Do

Chapter 5 : Innovation

Chapter 6 : The Spirit of India

TERM II

Chapter 7 : Balanced Diet

Chapter 8 : Justice

Chapter 9 :Self-Help

Chapter 10 : Being Resourceful

Chapter 11: Learning to live Together

SUBJECT- FINANCIAL LITERACY

TERM 1

Introduction to Financial Literacy

Team Work & Types of People

Barter System

Money, Evolution, Types and Functions

Needs and Wants

Money Trident: Income, Savings and Expenses

Smart Goals

Trade

Bill/Cash Memo

TERM 2

Budgeting

Envelope Method

50:30:20 Method

Assets and Liabilities

Net Worth

Wealth

Taxation

Banking

Cyber Security

SUBJECT-DANCE

PRE-MID TERM-

1. WARM UP AND FREE HAND ROTATION WITH MUSIC, BREATHING EXERCISE, STRETCHING EXERCISE.

2. NATTA ADHAVU 5 TO 14

3. PANCHAKSHARA STOTRA.....

INTRODUCTION TO CONTEMPORARY DANCE.....

4. 15 ASAMYUKTA HASTA MUDRA 10 SAMYUKTA HASTA MUDRA

THEORY-

INTRODUCTION TO DIFFERENT CLASSICAL DANCE STYLES INDIA AND THE ORIGIN OF BHARATNATYAM, KATHAK

INTRODUCTION TO BHOOMICHAARI

MID TERM-

1. WARM UP AND FREE HAND ROTATION WITH MUSIC, BREATHING EXERCISE, STRETCHING EXERCISE

2. PAKKA ADHAVU 1 TO 6 AND ODISSI CHAUKA 1 TO 3

3. REVISION OF PANCHAKSHAR STOTRA

DANCE ON A FOLK SONG.....

4.15 ASAMYUKTA HASTA AND 10 SAMYUKTA HASTA MUDRA

THEORY-

TAALA, LAYA, RAAGA, JATI, HASTA VINIYOGA OF 5ASAMYUKTA HASTA MUDRA

POST MID TERM-

1. WARM UP AND FREE HAND ROTATION WITH MUSIC, BREATHING EXERCISE, STRETCHING EXERCISE

2. TEI TEI TAM ADHAVU AND ODISSI CHAUKA 3 TO 6

3. DANCE ON -ANGIKAM.....

REVISION OF THE CONTEMPORARY DANCE.....

4.13 ASAMYUKTA HASTA MUDRA 13 SAMYUKTA HASTA MUDRA

THEORY-

SHIR BHEDA, GRIVA BHEDA, MANIVANDHA KRIYA

ANNUAL-

1. WARM UP AND FREE HAND ROTATION WITH MUSIC, BREATHING EXERCISE, STRETCHING EXERCISE

2. REVISION OF PAKKA AND TEI TEI TAM ADHAVU WITH ODISSI CHAUKA 3 TO 6

3. REVISION OF ANGIKAM.....

DANCE ON A RABINDRA SANGEET (DEVOTIONAL)

4.13 ASAMYUKTA HASTA MUDRA AND 13 SAMYUKTA HASTA MUDRA

THEORY-

TAALA, LAYA, JATI, RAAGA, SHIR BHEDA, GRIVA BHEDA, ABHINAYA BHEDA.

[***Subject to change]

SUBJECT-MUSIC

PRE-MID-TERM

THEORY:

Biography of Pandit V.N. Bhatkhande.

PRACTICAL:

1. Let it be
2. Bharatbarsho surjer ak naam

INDIAN CLASSICAL

Raag: Ashavari Raag Parichay, Sapat

MID-TERM

THEORY

Biography of Sharanga Dev

PRACTICAL:

1. I'm sailing
2. You raise me up

INDIAN CLASSICAL

Raag: Ashavari Bandish/sargam geet

POST MID-TERM

THEORY:

Various Folk forms of India

PRACTICAL:

1. If we hold on together
2. Bipode more rokkha koro

INDIAN CLASSICAL

Raag: Ashavari formation of swars

ANNUAL

THEORY:

Biography of Pandit V.N. Bhatkhande, Sharanga Dev

PRACTICAL:

1. I have a dream
2. Heal the world

SUBJECT-TABLA

PRE-MID-TERM:

- Advanced Kaida and Peshkar practice
- Refining playing techniques

MID-TERM:

- Understanding improvisation in Tabla
- Performing expressive compositions

POST-MID-TERM:

- Introduction to rare Taals
- Creating personalized rhythmic patterns

ANNUAL EXAM:

- Full solo performance with improvisation
- Demonstrating advanced compositions and theory

SUBJECT-VIOLIN

PRE-MID-TERM:

- Advanced bowing techniques (spiccato, legato)
- Refining previous compositions

MID-TERM:

- Learning a classical piece (simplified)
- Practicing improvisation basics

POST- MID-TERM:

- Preparing a solo performance piece
- Understanding note reading and music theory

ANNUAL EXAM:

- Full performance with improvisation
- Demonstrating control over multiple techniques

SUBJECT-SWIMMING

1. RULES AND REGULATIONS

➤ WARM UP-

1.RUNNING

2.STRETCHING

3.ROTATION EXERCISE

4. MUSCLE BUILD TRAINING

➤ SKILL

1. BREATHING CONTROL

2. FLOATING WITH KICK ALONG WITH BREATHING

3. USAGE OF KICK-BOARD

4. FREESTYLE KICK DRILL

5. FREESTYLE PULL DRILL WITH BOARD

6. FREESTYLE SWIM

7. DIVING TECHNIQUES

8. TURNING TECHNIQUES

9. BACK FLOATING

10. BACKSTROKE KICK

11. BACKSTROKE PULL

12. BACKSTROKE SWIM

13. BACKSTROKE START

14. BUTTERFLY KICK

15. BUTTERFLY PULL

16. BUTTERFLY SWIM

[***Subject to change]

SUBJECT-HEALTH AND PHYSICAL EDUCATION

TERM I

PHYSICAL ACTIVITY:

Calisthenics

General Physical fitness training

Command and marching

Various drills

Cross Country run within school campus

Yoga and Meditation

GAMES-

Kho-Kho

Football
Handball
Cricket
Table Tennis
Basketball

LIFE SKILLS-

Leadership skills
Decision making
Critical thinking

TERM II

PHYSICAL ACTIVITY:

Calisthenics
General Physical fitness exercises
Command and marching
Various drills
Cross Country run within school campus
Yoga and Meditation

GAMES-

Kho-Kho
Football
Handball
Cricket
Badminton
Basketball
Athletics

LIFE SKILLS-

Leadership skill
Decision making
Critical thinking
Communication skills
Self-awareness

[***Subject to change]

SUBJECT-ART AND CRAFT

TERM-1

- 1) Art Education
- 2) Form
- 3) Colour
- 4) Texture
- 5) Composition

TERM-2

- 1) Tools and techniques
- 2) Art Vocabulary
- 3) Art Appreciation
- 4) Perspective

[***Subject to change]
