



**DELHI PUBLIC SCHOOL, BARASAT**

**SESSION: 2024-25**

**SUBJECT: ENGLISH**

**CLASS: V**

**TERM WISE SYLLABUS**

**Pre Mid-Term Examination**

**ENGLISH LITERATURE:**

1. Vitamin M
2. The Crystal Cave
3. Block City
4. The King Fig Tree
5. The Prince and the Shepherd Boy

**ENGLISH LANGUAGE:**

1. Adjectives: Interrogative and Emphasizing
2. Prepositions
3. Prefixes and Suffixes
4. Diary Writing

**Mid-Term Examination**

**ENGLISH LITERATURE:**

1. Bird Watcher
2. Meena Finds a Civilization
3. The Clothes Line
4. The Sea Turtle Hatchling
5. The Chettiyar's Clever Son
6. The Crow's Daughter

**ENGLISH LANGUAGE:**

1. Reflexive Pronouns
2. Adverbs
3. Transitive and Intransitive Verbs
4. Verbs of Incomplete Predication
5. Essay Writing
6. Comprehension

**Post Mid-Term Examination**

**ENGLISH LITERATURE:**

1. The Rail Road Ghost
2. Ice Golawalla

3. The Quangle Wangle's Hat
4. The Jackal's Riddle
5. A Cure for the King

**ENGLISH LANGUAGE:**

1. Active and Passive Voice
2. Contractions
3. Questions
4. Notice Writing

**Annual Examination**

**ENGLISH LITERATURE:**

1. Raoul the Owl
2. Grandpa's Tree
3. My Life
4. On the Yellow Brick Road
5. Why the Wagtail is So Tiny
6. The King of the Parrots

**ENGLISH LANGUAGE:**

1. Sentences, Phrases and Clauses
2. Kinds of Sentences, Phrases and Clauses
3. Conjunctions
4. Idioms
5. Informal Letter
6. Comprehension

*Note: Friday Afternoon book will be used every alternate week for Comprehension practice.*

\*\*\*Subject to change



**DELHI PUBLIC SCHOOL, BARASAT**

**SESSION: 2024-25**

**SUBJECT: BENGALI**

**CLASS: V(2nd language)**

**TERM WISE SYLLABUS**

**Pre Mid Term**

**নবযুগ সাহিত্য**

বিদূষক- রবীন্দ্রনাথ ঠাকুর

পারিবা না- কালীপ্রসন্ন ঘোষ

কৃপণের ধন- ঈশ্বরচন্দ্র বিদ্যাসাগর

একই বৃত্তে দুটি কুসুম- কাজী নজরুল ইসলাম

**ভাষা প্রসঙ্গ**

বিশেষ্য পদের শ্রেণিবিভাগ

কারক ও বিভক্তি

বচন

**মহাভারত** - আদি পর্ব থেকে সভা পর্ব (পৃষ্ঠা : ৪-১২)

বোধ পরীক্ষণ

**Mid Term**

**নবযুগ সাহিত্য**

বাঘ ও বিজয় মেসো - লীলা মজুমদার

লালু - শরৎচন্দ্র চট্টোপাধ্যায়

প্রার্থনা - রবীন্দ্রনাথ ঠাকুর

ভালো খাবার- সুকান্ত ভট্টাচার্য

### ভাষা প্রসঙ্গ

বিশেষণ ও সর্বনামের প্রকারভেদ

পুরুষ

সমোচ্চারিত ভিন্নার্থক শব্দ

মহাভারত- বন পর্ব থেকে ভীষ্ম পর্বাপৃষ্ঠা- ১৩ থেকে ২২

বোধ পরীক্ষণ

### Post Mid TERM

#### নবযুগ সাহিত্য

জালালাবাদের মুক্তি যুদ্ধ- গণেশ ঘোষ

সিদ্ধার্থের গৃহত্যাগ- অবনীন্দ্রনাথ ঠাকুর

উওম ও অধম - সত্যেন্দ্রনাথ দত্ত

বনের পাখি - যোগীন্দ্রনাথ সরকার

#### ভাষা প্রসঙ্গ

অব্যয় পদ ও তার শ্রেণিবিভাগ

লিঙ্গ

স্বরসন্ধি

নিপাতনে সিদ্ধ স্বরসন্ধি

মহাভারত -দ্রোন পর্ব থেকে গদা পর্ব পৃষ্ঠা : ২৩ থেকে ২৮

বোধ পরীক্ষণ

### ANNUAL EXAMINATION-

#### নবযুগ সাহিত্য-

উদ্ভিদের জন্ম- জগদীশ চন্দ্র বসু

রাজার অসুখ - সুকুমার রায়

সকল দেশের সেরা - দ্বিজেন্দ্রলাল রায়

মায়ের দান- রজনীকান্ত সেন

### **ভাষা প্রসঙ্গ-**

ক্রিয়া পদ ও তার শ্রেণিবিভাগ

সমার্থক শব্দ

ব্যঞ্জন সন্ধি

নিপাতনে সিদ্ধ ব্যঞ্জনসন্ধি

অনুচ্ছেদ রচনা

**মহাভারত** - সৌপ্তিক পর্ব থেকে স্বর্গারোহণ পর্বা পৃষ্ঠা ২৯- ৩৬

বোধ পরীক্ষণ

**\*SUBJECT TO CHANGE\***



DELHI PUBLIC SCHOOL, BARASAT

SESSION -2024-25

TERM WISE SYLLABUS.  
CLASS- V

HINDI(2ND LANGUAGE)

PRE MID TERM

रिमाझिम

1. राख की रस्सी
2. फसलों का त्योहार
3. खिलौनेवाला

व्याकरण संबोध

1. भाषा और व्याकरण
2. वर्ण विचार
3. शब्द रचना और वाक्य
4. अपठित गद्यांश
5. पत्र लेखन ( अनौपचारिक)

MID TERM

रिमाझिम

1. नन्हा फन्नकर
2. जहां चाह वहां राह
3. चिड़ी का सफर
4. एक मां की बेबसी

व्याकरण संबोध

1. संज्ञा
2. विशेषण

3. काल
4. शब्द भंडार ( पर्यायवाची, विलोम शब्द)
5. लेखन ( कहानी, अपठित गद्यांश)

## POST MID TERM

### रिमझिम

1. एक दिन की बादशाहत
2. चावल की रोटियां
3. गुरु और चेला

### व्याकरण संबोध

1. सर्वनाम
2. क्रिया
3. मुहावरे -लोकोक्तियां
4. अनुच्छेद
5. अपठित गद्यांश

## ANNUAL SYLLABUS

### रिमझिम

1. बाघ आया उस रात
2. बिशन की दिलेरी
3. छोटी सी हमारी नदी
4. चुनौती हिमालय की

### व्याकरण संबोध

- 1.
2. अपठित गद्यांशएम
3. लेखन( अनुच्छेद, पत्र/ईमेल, विज्ञापन)







## **DELHI PUBLIC SCHOOL, BARASAT**

### **TERMWISE SYLLABUS (2024-25)**

#### **CLASS-V**

#### **SUBJECT- EVS**

#### **PRE-MIDTERM:**

1. Ch 1 – Growing Plants
2. Ch 2 – Animals: Habitat and Adaptations
3. Ch 3 – Human Skeleton System

#### **MIDTERM:**

1. Ch 4 – Human Nervous System
2. Ch 5 – Food and Health
3. Ch 6 – Safety and First Aid
4. Ch 7 – Soil
5. Ch 14 – Our Environment

#### **POST- MIDTERM:**

1. Ch 8 – Rocks and Minerals
2. Ch 9 – Solids, Liquids and Gases
3. Ch 11 – Air and Water

#### **ANNUAL EXAMINATION:**

1. Ch 10 – Force, Energy and Simple Machines
2. Ch 12 – Natural Disasters
3. Ch 13 – The Earth, the Sun and the Moon
4. Ch 4 – Human Nervous System (Revision)

**\*\* Syllabus is subject to change**



**DELHI PUBLIC SCHOOL, BARASAT**  
**AFFILIATION NUMBER- 2430391**  
**CLASS- V**  
**SUBJECT- SOCIAL SCIENCE**  
**TERM- WISE SYLLABUS**  
**SESSION - 2024- 2025**

**PRE-MID TERM:**

**GEOGRAPHY**

1. Ch- 1 Our Earth: Continents and Oceans
2. Ch- 2 The Imaginary Lines: Latitude and Longitude

**HISTORY**

3. Ch- 11 How to Conserve Our Environment
4. Ch- 12 Communication and Modern Techniques

**MID-TERM:**

**GEOGRAPHY**

1. Ch-3 Movements of the Earth : their Effects
2. Ch-4 Temperature Zones of the World
3. Ch-5 The Equatorial Forest Region
4. Ch-6 The Hots Deserts

**HISTORY**

5. Ch-13 Natural Disaster
6. Ch-14 Heritage
7. Ch-15 The Coming of the British
8. Ch-16 The Freedom Struggle: the Gandhian Phase (1919- 47)

**POST-MID TERM :**

**GEOGRAPHY**

1. Ch-7 The Temperate Zone
2. Ch-8 The Frigid Zone

**HISTORY**

3. Ch-18 Religious and Social Reformers
4. Ch-19 The Indian Government

**ANNUAL:**

**GEOGRAPHY**

1. Ch-9 Our Environment
2. Ch-10 Pollution

**HISTORY**

3. Ch-20 Our Rights and Duties
4. Ch-21 The United Nations

PLEASE NOTE:

- Map- (Geography Maps Only for Mid- Term and Annual)
- Topics will be duly informed
- The above given syllabus is \*Subject to Change\*.



**DELHI PUBLIC SCHOOL, BARASAT**

**SESSION: 2024-25**

**SUBJECT: COMPUTER**

**CLASS: V**

**TERM WISE SYLLABUS**

**PRE MID TERM:**

**Chapter 1: Evolution of Computers**

**Chapter 4: Advanced Features in Word Processor**

**MID TERM:**

**Chapter 2: Types of Software**

**Chapter 3: Knowing About logic Circuit**

**Chapter 9: E-mail**

**POST MID TERM:**

**Chapter 5: Tables in MS Word 2016**

**Chapter 6: Learning About Making Presentation**

**ANNUAL EXAMINATION:**

**Chapter 1: Evolution of Computers**

**Chapter 3: Knowing About logic Circuit**

**Chapter 7: Coding – Scratch Programming**

**Chapter 8: Internet**

[Subject to change]



**DELHI PUBLIC SCHOOL, BARASAT**

**SESSION: 2024-2025**

**SUBJECT: GENERAL KNOWLEDGE  
CLASS V  
TERM WISE SYLLABUS**

**FIRST TERM**

1. Yoga
2. Tokyo Olympics 2020
3. Covid- 19
4. Indian States and Union Territories
5. Our National Emblem
6. Armed Forces of India
7. Industrial Towns in India
8. Multipurpose Projects
9. Largest and Longest of India
10. Heritage Sites of the World
11. Space Exploration
12. Our Planets

**SECOND TERM**

1. Indian Space Research Organisation
2. National Parks and Sanctuaries
3. Endangered Species
4. The World of Phobia
5. Thinkers and Reformers
6. Inventors Who Inspire
7. Great Explorer of the World
8. Renowned Cricket Stadiums
9. Hockey Mania
10. Books- Plays and Poems
11. World Currencies
12. World's Famous
13. Airports

**\*\*\*Subject to Change**



**DELHI PUBLIC SCHOOL, BARASAT**

**SESSION: 2024-2025**

**SUBJECT: LIFE SKILL**

**CLASS: V**

**TERM WISE SYLLABUS**

**FIRST TERM**

13. Talking to God
14. Special People
15. Smile Please
16. How to Succeed
17. Know Your Body
18. I hate My Friend!
19. A True Sportsman
20. The Earth Is Ours- I
21. The Earth Is Ours- II
22. To Our Parents

**SECOND TERM**

14. The Inner Voice
15. How the camel Got Its Hump!
16. Dignity of Labour
17. The King Who Wanted to be God
18. Say 'Teng' to Stop
19. Helping the Helpless
20. Never Say ' I 'm Bored'
21. Patriotism
22. For Everyone's Comfort
23. Do It Yourself

**\*\*\*Subject to Change**

### Art and Craft Syllabus- 2024-2025

<b>CLASS V</b>	<b>*Paper craft-</b> flower, bag, photo frames	Developing creative imagination, productive art , inspiring creative and critical thinking.
	<b>* Still life.</b>	Learning to draw objects used in daily lives and creating composition with them.
	<b>*Composition with human and animal figure-</b> Different profession, festivals	Learning to draw human figures in action and learning to draw different professions with difference in uniforms, To learn to draw human with different expression and costumes, colours and introducing different cultures through drawing.
	<b>*Painting on objects-</b> bag, bottle, pot.	To develop intense focus , combination of two different art form into a productive and creatively beautiful objects.
	<b>*Water colour.</b>	Controlled movements with brushes , understanding colour density and its application
	<b>*Folk art</b>	Reflecting geometry in design and colour, understating different colour and different styles of folk art.
	<b>*2D and 3D craft activity</b> ( pen stand, basket making , wall hanging, pen stand,rocket).	Personal form of expression, blending different media, using of not art materials into art, creating various texture and developing imaginative skills.
	<b>*Ornamental art.</b>	Encouraging self expression, creative mindset, self expression and learning new skills .
	<b>* Album making.</b>	Helping with imagination, creativity and make utility product

	<b>* Jungle print-</b> foliage, stone, threads, sponge	Stimulate creativity and visualization, difference between physical and abstract objects, hand eye coordination.
	<b>*Collage-</b> paper collage, photo collage, magazine collage, thermocool, feather	Developing fine motor skills, awareness of different textured paper and colour, developing reasoning, creative and imaginative skills.



**DELHI PUBLIC SCHOOL, BARASAT**

**SYLLABUS FOR CLASS V  
ACADEMIC SESSION 2024-25  
SUB: MUSIC**

**PRE MID TERM**

**PRACTICAL**

**RAAG:** Yaman

**SONG:** My favourite things(Sound of Music)

**MID TERM**

**RAAG:** Khambaj

**SONG:** Country Road

**POST MID TERM**

**RAAG:** Bhairavi

**SONG:** Achuttam kesavam

**RAAG:** Ashavari

**SONG:** We are the world

**ANNUAL**

**RAAG:** Kafi

**SONG:** Heal the world

**RAAG:** Todi

**SONG:** Sri krishna



## Delhi Public School, Barasat

CBSE Affiliation No: 2430391

<b>DELHI PUBLIC SCHOOL, BARASAT</b>	
<b>SYLLABUS FOR CLASS V</b>	
<b>ACADEMIC SESSION 2024-25</b>	
<b>PHYSICAL EDUCATION</b>	
<b>HALF-YEARLY</b>	<b>ANNUAL</b>
<b>TOPICS &amp; COMMANDS</b>	<b>TOPICS &amp; COMMANDS</b>
Line Formation	
One Arm Distance	Indoor Games - Carrom , Chess, etc.
Attention	Free hand Exercise
Stand At ease/ Stand Easy	Yoga
Mass PT Drill Exercises (2-4)	
Outdoor Recreational Games	
Mass drill Exercise	Relay race- Sack race, Rotation relay, Ball relay, Balancing relay etc
Running, Jumping , Throwing	Warm Up- Stretching, Running , Jumping etc.
Calisthenics Exercise	Outdoor games- Cricket,Basketball, Football, Handball,Badminton
Free hand Exercise	



**DELHI PUBLIC SCHOOL, BARASAT**

**SESSION 2024-2025**

**SYLLABUS**

**SUBJECT-DANCE**

CLASS	TOPIC
V	<p>TERM 1–</p> <p>TATTA ADHAVU AND NATTA ADHAVU 1 TO 9 DIFFERENT LEG MOVEMENTS POINTED, FLEX, DIPPING, HORSE STEPS. 10 ASMYUKTA HASTA AND 10 SAMYUKTA HASTA MUDRA PANCHAKSHARA STOTRA..... RABINDRANRITYA(OON A RABINDRA SANGEET ) THEORY- INTRODUCTION TO DIFFERENT CLASSICAL DANCE STYLES INDIAN AND WESTERN</p> <p>INTRODUCTION TO THE ORIGIN OF BHARATNATYAM AND KATHHAK</p> <p>TERM 2-</p> <p>NATTA ADHAVU 1 TO 14 AND ODISSI BASIC CHAUK. DIFFERENT LEG MOVEMENTS POINTED, FLEX, DIPPING, HORSE STEPS. 10 ASMYUKTA HASTA AND 10 SAMYUKTA HASTA MUDRA ANGIKAM RABINDRANRITYA REVISION.....</p> <p>THEORY- INTRODUCTION TO DIFFERENT CLASSICAL DANCE STYLES INDIAN AND WESTERN INTRODUCTION TO THE ORIGIN OF BHARATNATYAM AND KATHHAK AND MUDRA</p>