



Delhi Public School, Barasat

CBSE Affiliation No : 2430391

SESSION 2024 – 25

CLASS VIII

TERMWISE SYLLABUS

SUBJECT:ENGLISH

Pre-Mid-Term Examination

ENGLISH LITERATURE:

1. My Big Brother
2. Thank You, Ma'am
3. It Was Long Ago
4. The Merchant of Venice

ENGLISH LANGUAGE:

1. Determiners
2. Pronouns
3. Prepositions
4. Vocabulary
5. Diary Writing

Mid-Term Examination

ENGLISH LITERATURE:

1. I Became a Great Friend of Animals and Birds
2. The Ghost of the Mountains
3. Pocahontas
4. The Elephant and the Tragopan
5. The Diary of a Young Girl
6. Hamlet, Prince of Denmark

ENGLISH LANGUAGE:

1. Verbs+Tenses
2. Subject-Verb Agreement
3. Active and Passive Voice
4. Essay Writing
5. Comprehension

Post Mid-Term Examination

ENGLISH LITERATURE:

1. The Lost World
2. The Song of Freedom
3. Feathered Friend
4. King Lear

ENGLISH LANGUAGE:

1. Adjectives
2. Non-Finite Verbs
3. Modals
4. Adverbs
5. Notice Writing

Annual Examination

ENGLISH LITERATURE:

1. The Watery Place
2. The Inventor
3. Macbeth
4. The Fabulous, Fabled Silk Road
5. The Boy Who Was Caught
6. The Tempest

ENGLISH LANGUAGE:

1. Conjunctions
2. Direct and Indirect Speech
3. Transformation of Sentences
4. Punctuations
5. Formal Letter
6. Comprehension

Note: Friday Afternoon book will be used every alternate week for Comprehension practice.

***Subject to change

SUBJECT: BENGALI

Pre Mid Term

সাহিত্য কথা-

শকুন্তলার পতিগৃহে যাত্রা

মারীচের স্বর্ণমুগ রূপ ধারণ

রাজর্ষি

অনুদার আত্মপরিচয়

ভাষা প্রসঙ্গ-

বিশেষ্য পদ ও তার শ্রেণিবিভাগ

সুপূরিবনের সারি-- এক, দুই, তিন

বোধ পরীক্ষণ

Mid Term-

সাহিত্য কথা-

গৌরী তেওয়ারির মেয়ে

প্রশ্ন

আরণ্যক

ভাষা প্রসঙ্গ-

বিসর্গ সন্ধি

সুপূরিবনের সারি-- চার, পাঁচ, ছয়

বোধ পরীক্ষণ

Post Mid Term

সাহিত্য কথা-

খাজাঈবাবু

বাংলাদেশ

চন্দ্রগুপ্ত ও সেলুকাস

মোছ আঁখি

ভাষা প্রসঙ্গ-

নির্বাচিত সমোচ্চারিত ভিন্নার্থক শব্দ

বাক্য নির্মাণের শর্ত ও বাক্যের শ্রেণিবিভাগ।

সুপূরিবনের সারি-- সাত, আট, নয়

বোধ পরীক্ষণ

ANNUAL EXAMINATION-

সাহিত্য কথা-

দই

শৈশবের স্মৃতি

আবোল- তাবোল

বাংলাটা ঠিক আসে না

ভাষা প্রসঙ্গ-

ক্রিয়ার কাল

অশুদ্ধি সংশোধন

সুপরিবনের সারি-- দশ, এগারো, বারো

প্রতিবেদন রচনা

বোধ পরীক্ষণ

SUBJECT TO CHANGE

SUBJECT: HINDI

TERM I

Pre-Mid Term (40Marks)

साहित्य

১) ध्वनि

২) लाख की चूड़ियाँ

৩) बस की यात्रा।

व्याकरण

১)সংধি

२) उपसर्ग -प्रत्यय

३) शब्द विचार-तत्सम-तद्भव, पर्यायवाची शब्द

लेखन

१) अनुच्छेद लेखन

२) पत्र लेखन (अनौपचारिक)

३) अपठित गद्यांश

Mid-Term (80 Marks)

साहित्य

१) क्या निराश हुआ जाए

२) भगवान के डाकिए

३) सुदामा चरित

४) बाज और सांप

व्याकरण

१) समास

२) क्रिया

३) वाच्य

लेखन

१) अपठित गद्यांश

२) पत्र लेखन

३) विज्ञापन लेखन

४) संवाद लेखन

TERM II

Post-Mid Term (40Marks)

साहित्य

- १) अकबरी लोटा
- २) कामचोर
- ३) सूर के पद

व्याकरण

१. पद-परिचय
२. शब्द, पद और पदबंध
३. शब्द विचार— विलोम शब्द, अनेक शब्दों के लिए एक शब्द

लेखन

- १) पत्र लेखन (अनौपचारिक)
- २) विज्ञापन लेखन
- ३) अपठित गद्यांश

ANNUAL(80 Marks)

साहित्य

- १) दीवानों की हस्ती
- २) कबीर की साखियाँ
- ३) पहाड़ से ऊंचा आदमी
- ४) टोपी

व्याकरण

- १) विशेषण
- २) विराम चिह्न
- ३) वाक्य रचना की अशुद्धियाँ

लेखन

- १) अपठित गद्यांश
- २) पत्र लेखन (अनौपचारिक)
- ३) सूचना लेखन

४) कहानी लेखन

NOTE: SUBJECT TO CHANGE

SUBJECT- SOCIAL SCIENCE

PRE-MID TERM:

GEOGRAPHY

1. Resources
2. Land, Soil, Water, Natural Vegetation (Land, Soil and Water)

HISTORY

3. How, When and Where
4. From Trade to Territory

CIVICS

5. The Indian Constitution

MID-TERM:

GEOGRAPHY

1. Land, Soil, Water, Natural Vegetation (Natural Vegetation and Wildlife)
2. Mineral and Power Resources
3. Map Work

HISTORY

4. Ruling the Countryside
5. Tribals, Dikus and the Vision of a Golden Age

CIVICS

6. Understanding Secularism
7. Parliament and the Making Laws

POST-MID TERM :

GEOGRAPHY

1. Agriculture (Agriculture, Major crops and Agricultural Development)

HISTORY :

2. When People Rebel 1857 and After
3. Civilising the 'Native', Educating the Nation

CIVICS:

4. Judiciary

ANNUAL:

GEOGRAPHY

1. Industries (Manufacturing Industries, Comparative Studies)
2. Human Resources
3. Disaster and Its Management (Project Work)
4. Map Work

HISTORY

5. Women, Caste and Reform
6. The Making of the National Movement: 1870- 1947

CIVICS

7. Public Facilities
8. Law and Social Justice

PLEASE NOTE:

- **Map- (Geography Maps Only for Mid- Term and Annual)**
- **Topics will be duly informed**
- **The above given syllabus is *Subject to Change*.**

SUBJECT- SCIENCE

PRE-MIDTERM

1. Ch 1 - Crop Production and Management (up to irrigation)
2. Ch 3 – Coal and Petroleum (up to Coal and Petroleum)
3. Ch 8 – Force and Pressure (up to kinds of Force)

MIDTERM

1. Ch 1- Crop Production (rest of the chapter)
2. Ch 2 – Microorganisms: Friend and Foe
3. Ch 3 – Coal and Petroleum (rest of the chapter)
4. Ch 4 – Combustion and Flame
5. Ch 8 – Force and Pressure (rest of the chapter)
6. Ch 9 - Friction

POST-MIDTERM

1. Ch 6 – Reproduction in Animals
2. Ch 11 – Chemical Effects of Electric Current (up to chemical effects of electric current)
3. Ch 10 – Sound (up to speed of sound in different media)

ANNUAL EXAMINATION

1. Ch 5 – Conservation of Plants and Animals
2. Ch 7 – Reaching the Age of Adolescence
3. Ch 2 – Microorganisms: Friend and Foe (Revision of N₂ fixation, communicable diseases, food preservation)
4. Ch 11 - Chemical Effects of Electric Current (rest of the chapter)
5. Ch 12 – Some Natural Phenomena
6. Ch 10 – Sound (rest of the chapter)
7. Ch 13 - Light

**** Syllabus is subject to change**

SUBJECT: MATHEMATICS

Pre-Mid Term

Ch1-Rational Numbers
Ch10-Exponents & Powers
Ch4- Data Handling

Mid-Term

Ch1-Rational Numbers
Ch4- Data Handling
Ch5-Squares & Square Roots
Ch6-Cubes and Cube Roots
Ch3- Understanding Quadrilaterals
Ch8- Algebraic Expressions & Identities
Ch10-Exponents & Powers

TERM II

Post-Mid-Term

Ch2-Linear Equations
Ch11- Direct and Inverse Proportions
Ch13-Introduction to Graphs

ANNUAL EXAMINATION

Ch2-Linear Equations
Ch4- Data Handling
Ch11- Direct and Inverse Proportions
Ch9- Mensuration
Ch7- Comparing Quantities
Ch 12-Factorisation
Ch13-Introduction to Graphs

***Subject to change**

SUBJECT: COMPUTER

PRE MID TERM:

Chapter 1: Operating System and Graphical User Interface

Chapter 2: Spreadsheets – Functions and Charts

MID TERM:

Chapter 1: Operating System and Graphical User Interface

Chapter 2: Spreadsheets – Functions and Charts

Chapter 3: Algorithm and Flowcharts

Chapter 5: APP Development

POST MID TERM:

Chapter 4: Programming Languages – Basic of Python

Chapter 6: Computer Networks

ANNUAL EXAMINATION:

Chapter 3: Algorithm and Flowcharts

Chapter 4: Programming Languages – Basic of Python

Chapter 7: Cloud Computing

Chapter 8: GIMP

[Subject to change]

SUBJECT: BENGALI(3rd language)

PRE MID TERM

ব্যঞ্জনবর্ণের সাথে স্বরবর্ণ যোগ: অ- কার, আ(া), ই (ি), ঈ(ী)

বর্ণ যোগ করে শব্দ গঠন

গল্প: পরশুরাজ সিংহ, চিড়িয়াখানায় মম

কবিতা: নোটন নোটন পায়রাগুলি, চাঁদ উঠেছে ফুল ফুটেছে

শব্দার্থ

বোধ পরীক্ষা

MID TERM

ব্যঞ্জনবর্ণের সাথে স্বরবর্ণ যোগ: উ(ু), উ(ূ), ঋ(্)

বর্ণ যোগ করে শব্দ গঠন

গল্প: শহর, বিড়াল

কবিতা: উলটোগড়ের রাজা, কাঠ ঠোকরা

শব্দার্থ

সংখ্যা ও বানান - এক থেকে দশ

বোধ পরীক্ষা

POST MID TERM

ব্যঞ্জনবর্ণের সাথে স্বরবর্ণ যোগ: এ(ে), ঐ (ৈ), ও(ো), ঔ(ৌ)

বর্ণ যোগ করে শব্দ গঠন

গল্প: বিড়াল, আমাদের দেশের সাথে পরিচয়

কবিতা: কাঠ ঠোকরা, পশু-পাখির পরিচয়

MID TERM

1. प्रभात और वर्षा
2. आगत वर्ष
3. सही भोजन
4. देश हमारा

POST MID TERM

1. हमारा प्यारा घर
2. इनसे मिलिए
3. काम
4. समय का पालन

ANNUAL SYLLABUS

1. बगिया मेरी मुसकाई
2. अकलमंद कछुआ
3. लड्डू और लड्डूराम
4. दीप से दीप जलाओ
5. गिनती (१-३०)

SUBJECT: G.K

TERM I

Chapter 2: Nutritious Human Diet

Chapter 3: Happiness

Chapter 4: Yoga for Fitness

Chapter 5: Reasoning – Coding & Logical Sequence

Chapter 6: Data Science and Artificial Intelligence

Chapter 7: Covid 19

Chapter 8 : Online Transactions

Chapter 12: ISRO's Space Feat

Chapter 21: Explorers of the World

Chapter 22: Tour of the world

Chapter 26: Natural Phenomena

Chapter 27 : International Personalities

Chapter 33: Unit of Standards

Chapter 34: Popular Ologies

Chapter 35: Reasoning Analogy

TERM II

Chapter 36: Popular Idioms

Chapter 39: Indian Government Schemes

Chapter 40: Vocal For Local

Chapter 41: CAA, 2019 and NRC

Chapter 42: Article 370 and 35A

Chapter 43: Sportsmanship

- Chapter 50: Mixed Reasoning
- Chapter 51: Science in Everyday Life
- Chapter 53: Alarms and messages
- Chapter 56: Important road Symbols
- Chapter 58: Voluntary Organisations
- Chapter 60: Internet Stars
- Chapter 61: Computer Quiz
- Chapter 63: Know how of Economics

[Subject to change]

SUBJECT-DANCE

CLASS	TOPIC
VIII	TERM 1- TATTA ADHAVU AND NATTA ADHAVU 1 TO 10 AND DANCE DRAMA CHITRANGADA PANCHAKSHARA STOTRA..... DANCE ON A RABINDRA SANGEET..... 15 ASAMYUKTA HASTA AND 15 SAMYUKTA HASTA MUDRA INTRODUCTION OF BHOOMICHAARI HASTA VINIYOGA THEORY- INTRODUCTION TO DIFFERENT CLASSICAL DANCE STYLES INDIAN AND WESTERN INTRODUCTION TO THE ORIGIN OF BHARATNATYAM AND KATHAK TERM 2- NATTA ADHAVU 1 TO 14 AND ODISSI CHAUKA 1 TO 4

	<p>ANGIKAM.....</p> <p>DANCE ON A FOLK SONG.....</p> <p>15 ASAMYUKTA HASTA AND 15 SAMYUKTA HASTA MUDRA</p> <p>INTRODUCTION OF BHOOMICHAARI</p> <p>HASTA VINIYOGA</p> <p>THEORY-</p> <p>INTRODUCTION TO DIFFERENT CLASSICAL DANCE STYLES</p> <p>INDIAN AND WESTERN</p> <p>INTRODUCTION TO THE ORIGIN OF BHARATNATYAM, KATHHAK, ODISSI.</p>
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SUBJECT PHYSICAL EDUCATION:	
HALF-YEARLY	ANNUAL
TOPICS & COMMANDS	TOPICS & COMMANDS
Line Formation	
One Arm Distance	Indoor Games - Carrom , Chess, etc.
Attention	Free hand Exercise
Stand At ease/ Stand Easy	Yoga
Outdoor Games	Throw Ball
football, cricket	
*March past and strength of core muscles	Balancing
*Yoga exercise	Dodge Ball
Stretching exercise	Body Flexibility

Subject: Art and Craft

CLASS VIII	*Basic elements of art (Lines, shapes, forms, space).	Learning the balanced use of lines , forms, pattern and space to create a composition.
	*Perspective and foreshortening.	Technique of drawing 3D object or forms on a two dimensional paper and creating illusion of projection or extension in space.
	*Pencil Shading- still life, landscape, cityscape, animals, Birds.	To draw different objects of various texture through pencil shading to give a realistic looks.
	*Human body- calculative drawing of human body, human body parts, composition with human figure, human figure in different postures.	Learning to draw human body parts to draw perfect human figure with movements in a composition.
	*Colouring- pastel, water colour and poster (still life, landscape, cityscape, composition).	To draw a composition and learning the application of different colour mediums.
	*Portraits- line drawing, pencil	Learning the graphical technique of drawing portraits with pencil and colouring with different medias .

	shading, water colour.	
	*Paper collage composition.	Learning the different types of collage and to create art works on different themes and topics.
	*Decorative designs- Mandala, Madhubani, Rangoli.	Learning to different traditional ornamental art combining geometric and natural forms.
	*Calligraphy.	Learning the visual art related to writing and use of different writing instrument to create the beauty in writing.
	*Monograms.	To learn to make a motif using two or more letters with other designs to form a symbol.
	*Clay modeling.	Learning to make subjective relief art with 3D motifs with two or more Colouring clay.
	*2D and 3D craft.	Learning the technique of 2D and 3D art through two dimensional and three dimensional method, learning the technical ability to demonstrate any topic or themes.
	*Package designing.	Making of hand made package with mosaic, ornamental and geometric art.
	*Poster design.	Making of Posters on social issues with different colour media to capture a moving audience with message.
	*Advertisement art.	To create an advertisement design for promoting any event and product.

	*Story illustration.	Enhance the overall aesthetics of a story , providing a guideline and evoking emotions of a particular incident.
	*Cartooning.	Learning to draw distorted drawing, creating multiple versions of moods.
	*Digital art.	Introducing students the art in an entirely different mediums using digital platform and art based software.

SUBJECT: MUSIC

PRE MID TERM

PRACTICAL

RAAG: Yaman

SONG: My favourite things(Sound of Music)

MID TERM

RAAG: Khambaj

SONG: Country Road

POST MID TERM

RAAG:Bhairavi

SONG: Achuttam kesavam

RAAG: Ashavari

SONG: We are the world

ANNUAL

RAAG: Kafi

SONG: Heal the world

RAAG: Todi

SONG: Sri krishna

SUBJECT- VALUE EDUCATION

Pre mid term

- Towards a World of Peace
- Respect for the Elderly

Mid term

- The Courage to say 'No'
- The Spirit of India
- Balanced Diet

Post mid term

- Justice
- Self-Help
- Being Resourceful

Annual examination

- Learning to live Together
- Being Humane

Please Note: The syllabus is *Subject to Change*.